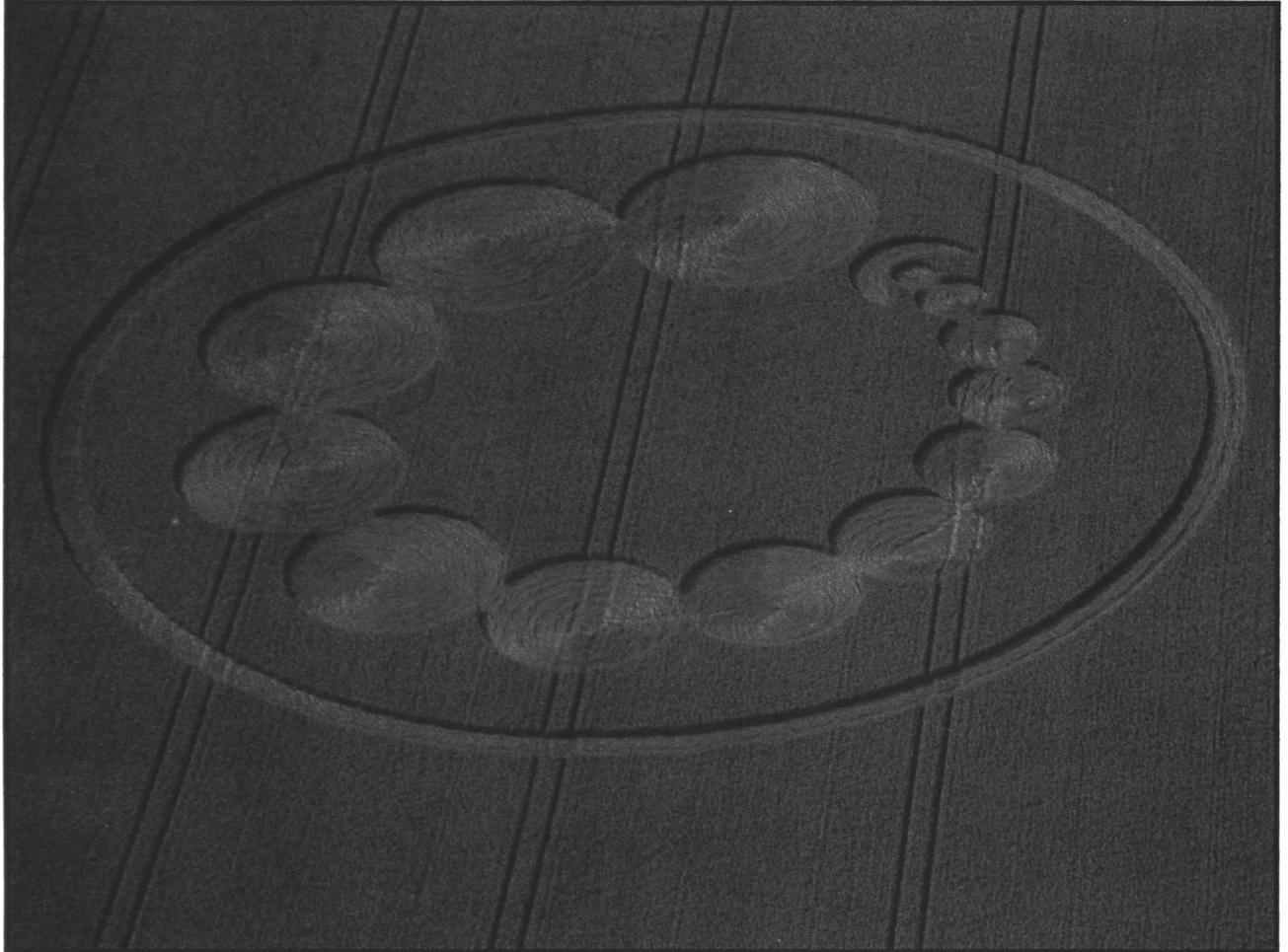




THE

# CIRCULAR

VOLUME 5:3 Issue 19 Winter 1994-5 £2.50



Hibernating Circles (Avebury Trusloe, 15th August 1994)

photo: Ron Russell

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**Cosmic Communication?** - some apparent predictions of patterns and events;

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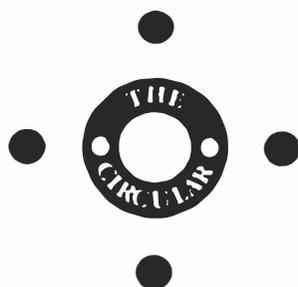
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Some Crop-Circle Journals reviewed . . . letters, advice and more . . .

The Journal of the **Centre for Crop Circle Studies**

Volume 5  
Number 3



Winter  
1994-5

## The Quarterly Magazine of The Centre for Crop Circle Studies

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Barbara Davies (overall) with  
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CCCS HOTLINES: Circles' Reports 01726 832367  
General Queries 01603 611336

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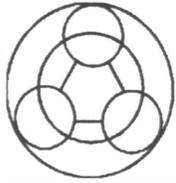
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# CENTRE FOR CROP CIRCLE STUDIES

Patron: The Earl of Haddington  
President: Professor Archie E. Roy BSc, PhD, FRAS, FBIS.

## NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Centre for Crop Circle Studies will be held on

**Saturday, 1st April 1995 commencing at 11.30am**  
**Venue: The Fayre Deal Motel, Cholderton, Salisbury, Wiltshire.**  
(at the junction of the A303 and the A338)

The AGM will be followed after a break for lunch by talks on the work from the 1994 season.  
Hon. Secretary Pat Palgrave-Moore 13 West Parade, Norwich, Norfolk NR2 3DN 0603 611336

## THE SCIENTIFIC RESEARCH PROGRAMME FOR 1995

**Jim Lyons**

CCCS Research Co-ordinator 1995

The CCCS intends in the coming season to improve on the credibility of its scientific work. Although much investigation of Crop Circles has been undertaken there are now clear signs that the phenomenon is revealing its true nature. Hoaxing is no match for the tell-tale signs that the underlying forces are really those we are coming to associate with what is commonly referred to as 'The Life Force'. Its existence is universal in all cultures since time immemorial and is called so many names that confusion about its existence and relevance is rife. Science does not formally recognise its existence, though there is a growing band of researchers determined to resolve the paradox. It is best recognised as the energy involved in all forms of healing, long practised by our ancestors. Now, with its growing recognition by the medical profession, laboratory investigations are showing the true characteristics of this energy, which is seen to be related to other forms of energy well known to physicists - namely electromagnetics and gravity. The current work in physics aimed at integrating all forces is indicating the importance of the sub-atomic world, often, though not universally, referred to as zero point energy. How all this relates to the Life Force and the consciousness of the living world is the great challenge of the 21st century. That the Crop Circle phenomenon is part of this is becoming clearer each season. We need to ensure that the work we undertake contributes in a positive way to an understanding not only of our own interest but also the wider scene.

We need to muster all the expertise we can find, not only from the CCCS membership but also those who feel they can contribute special expertise. Because the energies involved are elusive or subtle, we need novel ways to investigate them. Conventional electronic recording equipment has its limitations as we all know. To help in this endeavour, the CCCS council has asked me to help co-ordinate the scientific work, and to initiate this it is intended to hold a **preliminary meeting** for those who would like to participate in a wider initiative. The meeting will be held at the Chairman's house on **Saturday 4th March**. In the meanwhile, I will be contacting the Branch Convenors with more details. Please indicate your interest via them (or directly to me if you do not belong to a local branch) so that we can judge the likely level of support. A **Convenors meeting** will be held on **2nd April** when the main topics will be discussed.

Your ideas are required and we hope will be implemented during the season such that the credibility and significance of our work will be recognised in a wider scenario.

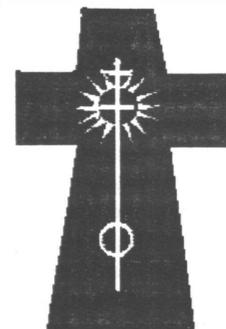
## ABOUT THE CIRCULAR

As well as being the journal of the CCCS, *The Circular* is gaining a wider circulation outside the organisation (*for subscriptions and supply: please consult Patrick Palgrave-Moore - details on page 2*), perhaps because its policy is to share *first-hand* and up-to-date information and speculation, prioritising the former, and offers *anyone* who has something worthwhile to communicate a chance to do so. It has therefore a wide variety of contributors, and the preference is for concise articles (between, say, 1000-2000 words long), and ample illustrations. Longer articles will usually be published in two parts.

*If possible*, please send in your material on a PC compatible disc as DOS or Windows text files. (Apple-Mackintosh files can now be converted, too). Graphics files in suitable formats also welcome. It all helps with the DTP! But don't feel hindered if your only resource is a biro and paper! Illustrations, other than photos, are usually reduced from originals, so please be realistic about the size of lettering involved - will it be legible if smaller?!

The cost of advertising is very reasonable, and small-ads are *free* if they are for the purpose of research rather than profit.

**Query:** Ron Russell has sent a photograph (see sketch of carving on it) of a stone cross he spotted *somewhere* during a tour of Britain - maybe West country or Scotland (wall behind it is of rough stonework). *Can anyone identify it?* The motif looks strikingly like a crop circle!



## EDITORIAL & OTHER ITEMS

The illustrated 1994 British crop circle data-list (most of those reported from abroad appeared in the Autumn issue) which takes up an unprecedented nine pages, reflects the increasingly effective collaboration between CCCS branch convenors, ordinary members, many non-members, and the archive base. This summer, the 'stamp-collecting' will need to be spread out among more people, as mentioned in the last *Circular*, since the volume of information has grown beyond one person's ability to process it! For the beginning of the season, the **Hotline** will continue to be 01726 83 2367 - (please leave the hours 6pm-8pm *clear*, though!) and any changes will be notified in the next issue and via branch convenors.

The archives continue to be collected and stored here (Fowey), and the information fed back to you via the *Circular*. John Sayer will be actively liaising with all this and taking on much of the responsibility for converting data into data-base, together with the rest of the team already working on it. When sending in reports to be processed, please use the form printed in last June's *Circular* (also obtainable from your branch convenor, myself or John Sayer). It was designed to match the official CCCS computer database, and saves much time for those processing information.

Thank you, everyone, who has sent information, sketches and photographs. *Without you no data-list!*

For clarification, the datalist given in this issue (and to branch convenors during the season) is *not* a printout from the 'CCCS database', but a skeleton table which will form the basis of the latter, and fill any gaps left where local branches have no computer facilities to enter into the main database themselves. - the format of the latter was only finalised last summer, and it takes time to catch up! The datalists I provide are a *pro-tem* measure, but all the formations I know about are here. I think you will find it the most complete record of 1994 British crop circles currently available. In the great majority of reports, no judgment has been made as to 'genuineness', and where opinions are expressed they are those of researchers inspecting them (names available).

### Abundance of material!

The last *Circular* promised various articles which, due to lack of space, as they involve extensive illustrations, will now appear in the next two issues. Several articles on *star connections* are among these, and also

Wolfgang Schindler's elucidation of his crop-circle pattern development theories, gained from his unique collection of crop circle designs (see last issue for the Dragon that suddenly leapt out of them at him!).

If I have not acknowledged material you have sent, it is due to sheer lack of time, not interest! If it has not appeared yet, keep looking!

### The psyche factor

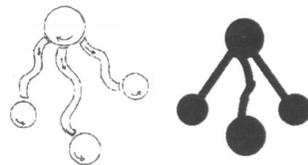
As our new Research Focalsiser, Jim Lyons, has been helping us to understand, the part that the human mind has to play in the whole phenomenon has now become something one can no longer dismiss - see the review of Andrew Collins' *'Alien Energy'*, and mysteries such as the following:

In the last issue (Branches Section) through a lay-out oversight, the actual scans of Pat Harding's (West Midland group) startlingly accurate forecasts (done and sealed in April) of 1994 formation designs were omitted. Apologies, Pat. Maybe it is a sign that extra attention needed to be drawn to them!

The illustration should have appeared thus:

Pat's sketch

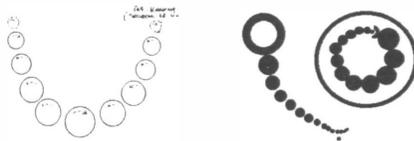
27/28 June formation



Pat also predicted a series of graded circles in Wiltshire: A reference to the new 'thought-bubble' feature of 1994?

Pat's sketch

Thought-Bubbles



and a 6-sided pattern, with grapeshot, foreshadows the Froxfield Flower?



My personal reaction to the Froxfield Flower was that, immaculate though it was, its flow did not make either dynamic or dowsing sense. The very centre contained two pretty little twiddles, a tuft and a 'nest', too close to each other to fit the 'flow', and with no

dowsable energy for me, at all. I dowse both natural 'yin' and 'yang' ground energy spots, and 'centre of crop circle energy' (often the same . . .), and believe me, there was nothing. Yet . . .

### Inspiration!

Sceptics may scoff at that the idea that hoaxers are unwitting channellers - the following cartoon came from Erik Beckjord before the 1994 season, with the comment that some people think this line of reasoning a 'cop-out': -

*'Genuine circlemakers can now not even bother to make any circles - they just interact' with the hoaxers, and Presto! another Circlemaker-inspired circle is there . . . Honest, Judge, de Circlemakers made me do it! It wasn't really me at all!*

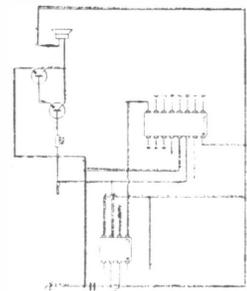


Say - what if a Mandelbrot were to appear?"

Erik Beckjord

Yet Erik himself certainly believes there is some kind of communication going on . . .

And could the 'grid formation' late in August have anything to do with Hans Kyborg's grid - see Shari Adamiak's article - or even Paul Vigay's design for a circle-meter.



Early in the year, Richard Murphy, CCCS Devon, made the very telling observation that if the hoaxers (who by no means are all in collaboration) are making the dramatic formations that come *last* each year, how do they know that it *will* be the last? - the Mandelbrot, the Charm Bracelet, Bythorn

and, in 1994, the Scorpion (or was it a cat?) apparently curled up in hibernation, at the other side of Avebury from the Web? How did its maker know that this was the end of the season? . . .



### Cosmic Connections?

When I described the above formation to **Kris Weber** of California, a regular hotliner, she became very excited, not believing that I had not seen the photographs (published in November) in the US 'Astronomy' journal, photocopies of which she has just sent me, of the Jupiter comet crash-landings in July. In the magazine are shown a pock-marked planet, looking very like some of the 'galaxy formations in Wiltshire and Dorset which appeared before the event and in particular a photograph of a crescent-shape (with a 'satellite' dot), which the article says was at 'G' site, which is exactly like the crescent-shapes which began the season as early as April!

'The image, taken 90 minutes after the strike, shows the dark central impact site surrounded by a thin ring, probably an expanding sonic boom. The diffuse, dark crescent is likely made up of sulfur particles sprayed from the impact site back along the fragment's incoming track.'

(The early crescents were in sulphur-yellow raps!).

Many croppies were suggesting that the early pictograms of 1994, and the 'thought-bubble' series, might be references, by man or unknown circle-making intelligences, to contemporary astronomical events - but no-one could say what the effect of the comet-crashes on Jupiter would be, till late July!

The most startling of the pictures is a composite of 3 near-infra-red photos of Jupiter's south pole, after its smash hit. And there, yes, we have a circle of diminishing circles within the ring of Jupiter's circumference, as far as I can make out (due to the quality of the photocopy) very, very like that last event at Avebury Trusloe!

Well, even if some of the elaborate formations this year that I visited could have been man-made - what are we to make of formations that appear to prophesy cosmic events *unseen by us before?*

### A Fable

The continuing mystery of the phenomenon is summed up in the wise and playful conclusion to Wolfgang Schindler's 'Dragontext' thesis (offered as a taster of what is to come in the next issue): -

*'I once went into a crop circle and met Schroedinger's cat, which surprised me, because I had thought that she was dead. But instead she was reclining in the very centre of the sun-glazed swirl and I approached her and introduced myself. Then I asked her about the origins of this crop circle, who had made it and how and why.*

*Forming a question mark-like figure with her tail, she answered: "Dear Wolfgang, a man with a brave and foolish soul are you, but your faint heart trembles within this question. The truth is that it depends only on you who made this crop circle and how and why, and as long as you feel you don't know anything about its origin, all possibilities lie right before you in reality. Have the faith to choose, but feel free to change your decision whenever you like and you will see that you will not only change your future, but also your past. Maybe one day you will enter a world in which you are the one who made this circle last night and I would thank you for that because it is pretty cool to lie in its centre and relax."*

*While saying these words, she slowly dissolved herself into thin air and only her smile stayed visible a few seconds longer. "She must have learned this trick from another cat", I thought and again I found myself trapped in explanation.*

*The sky clouded over and I walked back towards the distant road and my thoughts were hidden from me in obscurity.*

**Wolfgang Schindler**

Hamburg, December 1994



### DR. LEVENGOOD'S PAPER

in *Physiologia Planatarum*  
and some of his other recent research

*As announced in the last Circular, a formal crop-circle research paper has at last been published in a 'straight' international scientific journal. The following is a report based on the paper itself, summaries and comments of this and other work of Levengood's by Nancy Talbott and John Burke, to whom many thanks, and a commentary on its importance to the cereological scene. - Barbara Davies.*

### History lesson

Attempts to prove the phenomenon to the pundits, in terms they would accept, starting in the 80's with Meaden's meteorological hypothesis, and Colin Andrews' sabotaged 1990 Blackbird watch, continued in 1991 and '92 with the inconclusive Argus and Relate projects. If nothing else, these brought

about a more general acceptance that almost the only thing predictable about the phenomenon was its unpredictability, and that anyone, from dowser to journalist, who claimed to have the final, undeniable apocalyptic Solution would find his karma reversing into his dogma the very next day.

Crop-circle researchers also gradually relearned the old, old truth about all human institutions - the enormous power of their inertia: anyone questioning philosophical/scientific orthodoxy could expect either the silent treatment or a ferocious quasi-religious inquisition, fuelled by a chilling self-righteousness: sweeping denials (of the 'stones can't fall from the sky' genre), mockery, name-calling ('pseudo-science'), and a general air of the cat having brought something in. For sheer viciousness there is nothing to beat the treatment an original thought may have to overcome.

### Softly . . . softly . . .

Anyway, the approval of 'authorities' seems increasingly irrelevant to most of the croppie world as it has developed. Not only who, but why, was one trying to convince about crop-circles, anyway? Even outside the scientific arena an 'equal and opposite reaction' was often seen to be the effect of attempts to evangelise - people will believe what they want to believe.

With the average age of active researchers dropping yearly (in spite of the findings of the recent Sussex Circular survey - q.v. REVIEWS) - 'grey eminences' no longer dominate the scene, and the popularisation of Chaos theory, quantum physics and the holographic multiverse in cult entertainment (Red Dwarf . . . Terry Pratchett novels) means that mechanistic science is no longer cool. The growing number of personal encounters with anomalies (how many readers have not had any?), have also made the attitude of the early 90's - 'Just let's get the scientists and media interested and throw enough money and organisation at it, and we'll sort it all out' - less of a preoccupation.

So in 1993, the emphasis moved increasingly from scientific hardware to 'communication attempts', with a view to capturing the phenomenon in the act of manifestation. By 1994, the realisation began to dawn that the circle-makers were definitely camera-shy, and a less urgent approach to the whole area of 'proof' began to prevail.

### Why the litmus test?

But for many others there is still true need of old-fashioned 'proof' of the 'genuineness' of a formation. While some are moving out of the scene, or further into it, fresh people steadily move in, as I know from the Hotline. For them, the circles are an important

doorway to new realities and perceptions that most of the readers of this journal have already passed through, and their choice of path relies on not being disillusioned by the 'spoiler' campaign too soon. And for researchers dedicated to learning more about the causes of the 'real thing', a 'litmus test' is still needed as a protection against massive waste of time and resources.

### The professional

Against the background of all these cries, counter-cries and failed attempts to wrap up the phenomenon, Dr. W.C. Levensgood at his home laboratory in Grasslake, Michigan, has doggedly pursued his botanical research into circle-maker-affected crop samples, since he first found inexplicable effects in plant nodes and seed heads.

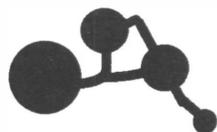
The advantages he began with included the fact that his work is voluntary (no job to lose, no favours to court); is in a well-defined area in a physical scientific discipline which is comprehensible to most people (given a botanical dictionary and people like John Burke and Nancy Talbot to interpret!); and the experiments are *repeatable* - magic word [see article by Chris Maxfield, in this issue]. Though the demand for 'peer review' in a new area of study is usually a *circular* situation, (like the actor who has to work to get an Equity card before he can work . . .), any competent person with scientific training who wants to check out Levensgood's main findings can do so. Finally, he does the work through simple curiosity and enthusiasm.

### The findings

Dr. Levensgood shows clearly that in the samples he has studied **crop circles which are man-made** (as experimental controls) **show differences from ones for which there is no known explanation. He favours the model of some kind of microwave-like energy as their physical cause.**

Dr. Levensgood's '*Anatomical Anomalies in crop formation plants*' in *Physiologia Planatarum* (vol. 92 1994), the prestigious scientific journal published in Denmark, is based on samples collected from several countries mainly in 1990-1992. (In this account of the report, Levensgood's own words are printed in italics).

Levensgood does not confine his paper to simple circles, but courageously includes a photograph of the Columbia NY 1993 formation in oats as 'typical':



Columbia NY 1993

and says: '*Plants from crop formations display anatomical alterations which cannot be accounted for by assuming the formations are hoaxes.*'

He says that crop patterns can be regarded as visual clues, '*force diagrams*'. '*The inescapable impression remains that very uniform, ordered forces are involved in their structuring.*'

A total of 86 sample sets (each containing 6-10 plants from inside a circle, and a similar number of controls from outside) were microscopically examined for insect and pathogen damage. Effects found by various experimental methods (measurements, germination rates, etc.) were: -

Table 1

Increase in stem diameter	25
Suppressed embryo development	22
Varied cell wall pit size	43
Altered seedling growth	27
Carbonization of epidermal tissue	1
No alteration	7
Insect damage	0

(Among familiar formations from which fresh samples were studied is the 1992 Silbury Hill 'Charm Bracelet'/'Dharmic Wheel' - of Schnabel claim fame. Levensgood finds significant differences both in the cell wall pit sizes (enlarged) and in the growth rate (increased) of the samples. Schnabel - how did you do it?!)

### The findings discussed:

*Common aspects among the anomalous features listed in Tab. 1 provide clues to the forces [involved], components which suggest: . . . the involvement of rapid air movement, ionization, electric fields and transient high temperatures combined with an oxidizing atmosphere.*

*One [such] naturally occurring and organized force . . . is an ion plasma vortex, one very high energy example being a lightning discharge.*

### Magnetic guidance?

Levensgood reveals that ion plasmas give out microwaves, which would explain the heating and blistering effects perceived in affected crop. He also postulates that a plasma vortex descending through air (the air behaving like a fluid) *would produce unstable secondary patterns (circles, rings, triangles, double lines and ovals with 'tubes' or paths . . . Local variations in the earth's magnetic field would guide the potential complex patterns into particular shapes.*

### Unpredictability

*If within these crop formations there are several forms of energy involved, then under*

*chaotic conditions they would be expected to operate somewhat independently of one another. Slight instabilities within these . . . could disrupt a dynamically operating chaotic system to the point of influencing . . . plant development factors in an unpredictable way, causing each circle to produce plants which are 'special cases', with regard to pit cell size and seed development.*

In other words, the anomalies are not consistent. More data are needed, and more in-depth studies, especially of complex circles.

### Sceptic's answer

Montague Keen sent me a predictably negative commentary on the above paper, with a request for Kay Larsen's opinion on it. Sadly, Kay died recently, and with him goes my valued local source of botanical advice. Some of his work on nodal effects in circle-affected crop was reported in the March 1993 *Circular*. His modesty, enthusiasm, open-mindedness and scientific imagination were an inspiring example to those few crop-circle people who met him.

Montague's commentary criticises Levensgood's report largely on the grounds that the author and any 'peer-reviewers' must have been unaware of the prevalence of hoaxing in recent years. He cites Schnabel, Menish, Bower, Chorley & Brown as factual sources of information, and is alarmed by his assumption that Levensgood is championing the cause of 'intelligently directed energies of unknown origin'. As far as I am aware, Levensgood does not speculate on *who* the circle-makers are, but speaks only of '*external energy forces independent of human influence*'. Montague also appears to me to under-rate the striking differences shown between plants from deliberately man-made circles and those of unknown origin. He also wants to know *exactly* what system was employed for taking random samples of cell wall pit sizes . . .

How terrible if stones *could* fall from the sky!

### At last - a visual guide?

The *Physiologia Planatarum* report does not, in fact, include Levensgood's latest work. A continuing series of reports from his laboratory includes one which has been hailed as the nearest approach to a quick 'genuineness' evaluation yet.

Report No. 27 on a man-made, simulated formation studying nodal effects, plant growth and seed development shows that: *The data clearly demonstrate that there are reliable, quantitative differences*

between the mechanically produced and the alterations originating from external energetics". For instance, nodal angular changes are much more marked in the real thing, as are a marked increase, sometimes up to 100% in the swelling, indeed splitting, of nodes. *Crop at the centre of a formation, particularly, will display these.* Control man-made circles do not display these. (Nancy Talbott will be making available simple measuring instruments to researchers who are ready to do some work on this in 1995). Of the British circles showing this effect, are Birling Gap and Falmer in 1994, and the Echilhampton 'clock face' of 1993. So we are back with the original challenge - *bend those nodes!*

**Recommended:** *The Circle Hunter* (issue 10, Jan. 1995) - see adv. - contains a fuller, well-illustrated report of this 'litmus test'.

#### When is a coincidence a connection?

Levengood also reports that a 50' ovoid formation in wheat and pasture grass (where pressure consistent with steaming by microwave had blown holes in places through nodes in the crop) appeared at Garnet, Kansas, around June 24 1994, about 60' from an apparently contemporaneous 'cattle mutilation' (no details given). Levengood points out that *there is no model to connect the two events.*

Two strange things happening near each other are *not* necessarily connected. (Otherwise, Ernie paying out on the day you win the lottery could be seen as cause and effect - or the same cause: Jupiter in a very favourable aspect to your horoscope!). But Anne Silk, (see her article in the June 1993 *Circular* on EM interference effects with ground energy as a possible explanation for crop circles), has also been studying the disturbing animal mutilation scene. In her opinion, many of these are consistent with similar EM effects, or with a mini lightning strike.

**The BLT team**  
(Levengood, Burke and Talbott)  
urgently need

**Research Assistants**  
to help with sampling etc. in the  
1995 season.

Necessary expenses paid.  
Please contact:

Nancy Talbott,  
PO Box 127 Cambridge,  
MA 02140 USA  
(phone 617/492-0415)

### ELECTROSTATIC AND CONDUCTIVITY TESTS ON CORN SAMPLES FROM THE BYTHORN CROP FORMATION

Chris Maxfield  
4th October, 1993

#### The Samples

Two samples of corn from this 1993 Cambridgeshire pictogram at TL 107750 (Could be 790?) were lent to me by Mr. G. M. Rowe on Monday 27th September 1993, packed together in a cardboard tube. No tests were carried out on either sample until Sunday 3rd October 1993 because of pressure of work and the need to perfect the testing techniques on less valuable substitute straw samples.

When unpacked from their cardboard tube, the samples were carefully hung separately from a beam in the bathroom of my house, by means of 1ft lengths of 60lb nylon cod line. This was used because tests had shown it is an outstandingly good electrical insulator and I was interested in checking for anomalous static electrical effects.

The *control sample* (taken from outside the pictogram) consisted of a single plant with three stems, two with heads. The stems, measured from their junction at the root to their tips (including head), were found to be:-

76cms head angled roughly 10° from straight  
49cms head angled roughly 7° from straight  
48cms (no head, measured to tip of straw)

The *samples from the centre* of the pictogram were similar to the control except that the 64 and 60 cms stalks had been kinked badly, 20cms and 19cms from the root junction, respectively). The 36 cms stalk (a very thin and weak specimen). may also have been kinked but this was less obvious and was not investigated for fear of causing damage.

64 cms head angled roughly 40° from straight  
60 cms head angled roughly 30° from straight  
36 cms head angled roughly 20° from straight

It will be noted that the heads were slightly more bent in the pictogram samples than the controls, also that the kinks were not quite at the oft reported height of 22 cms - but it is hard to know how deeply the root was buried.

#### Electrostatic Tests

Note :- *all charges with respect to earth.* Both samples were connected to individual Gold Leaf Electroscopes which had previously been shown to be able to retain

their charge for at least an hour, and capable of indicating a charge as low as 200 volts. The Electroscopes and samples were first discharged, although no noticeable charge was observed. The set-up was left connected all afternoon but no charge build up was noted on either specimen. Later, similar tests using direct connection to the Y plates of a rather insensitive but high impedance oscilloscope were made but again no visible unexpected signals were noted other than pickup from house wiring. Admittedly the apparatus used in both tests was insensitive, but it was all I had available, and made up for the insensitivity by exceptional input impedance. The oscilloscope could indicate voltages as low as 5 volts but its impedance was only 600 megohms. The impedance of the Electroscopes was much too high to measure but the ability to retain a charge for over an hour suggests it must be the order of 10E15 ohms. Nevertheless, it would be desirable to do further tests with Gary's portable sensitive electrostatic indicator box.

The insulation resistance of the test setup was verified by deliberately imparting a charge to both samples and observing that the Electroscopes indicated its retention for about 20 minutes. It was also noted that the straw lost its charge almost instantaneously if it was earthed momentarily, confirming my other observations that the straw is a poor insulator and a worse conductor. These comments apply to both specimens.

#### Resistivity tests

It is not easy to make a good electrical contact to straw. Simple application of a crocodile clip will damage a specimen and at best only make point contact to the outer surface of the stalk. The method I used was to wrap wet cotton wool around the test points and bind them with several turns of 5 amp fuse wire. They were then left a few minutes for the damp to soak in and then the measurement was made. This may not sound a good connection but it was argued that it was a lot lower resistance than the specimen. The measuring method used was a direct connection to the high input impedance Y plates of an oscilloscope. 200 volts was applied through 600 megohms and resistivity was then easy to calculate. It was possible to confirm the lower readings with a multimeter, but full agreement was not obtained, presumably because the resistance is too great for accuracy, and the measuring voltage is only 9 volts, not 200.

*Pictogram Sample.* The D.C. resistance of the 64 cms stalk was measured from just below the seed head to the first node down i.e. about 19 cms, was 288 megohms. The 60 cms stalk measured in a similar manner was 836 megohms.

**Control Sample.** The 76 cms control sample measured from just below the head to the first node below it i.e. 21 cms, was 48 megohms.

The 49 cms stalk measured similarly was 10 megohms, the head to node spacing being 18 cms.

### Conclusions

The *Electrostatics tests* showed no differences between the pictograms sample and control. However these were made with rather insensitive equipment. On the other hand, it must be remembered that merely rubbing a test rod produces many hundreds, possibly thousands, of volts of electrostatic charge (with respect to earth) so quite high voltages are commonplace.

**Conductivity.** It would appear that the control was an order of magnitude more conductive than the pictogram samples, but it would require far more samples to determine if this difference is significant. The control measurements were in line with what I had expected from tests on samples I had taken from other local (pictogramless) fields. Interesting but not conclusive.

*[Editor's note: though performed, as Chris Maxfield points out, on too few samples to be conclusive, the conductivity findings described here relate interestingly to Dr Levengood's findings, as reported in the March 1994 Issue 16 Circular p. 6 - 7, where heads from pictograms of unknown origin were found to be more conductive than control samples, and Paul Vigay's experiments with his electrostatic voltmeter, where a discharge of energy appears to have taken place in a newly-formed formation.]*

### DAMAGE TO THE CAUSE

Steve Jones  
Berkshire Convenor

I've heard via the grapevine that there are reports of crop formations being caused by Rooks. A novel theory, but not one that should be taken too seriously by those who want to find the true identity of the Circlemakers. It certainly isn't the Birds in Black!

What qualifies me to make such a bold statement, after some eminent person has spoken on these matters?

I am a countryman, born and raised in a farming community. Eight years as a Tractor Driver/Combine Driver and thirteen years as a Groundsman means I have a working knowledge of countryside habits and the land. I write a weekly article on Countryside Issues for a newspaper group covering Berkshire and Buckinghamshire. I also watch *Countryfile* every Sunday.

I have seen at first hand the damage caused by Rooks, Pigeons and Sparrows. So far, I have never witnessed Rooks working in a co-ordinated fashion, let alone creating a symmetrical form with all seed heads removed at a precise height. Maybe they could take heads on one level, but I know they could not lay a crop over an area of sixty or eighty feet and maintain a perfect shape.

There is still the matter of positioning. Many formations use the natural contours of the landscape to maximise effect - more of a human trait than an avian one. If we are to be lead to believe that flocks of these birds are responsible for creating crop formations, then we may as well pack up and forget all about proving various theories. Why pour thousands of pounds into research when those responsible roost in nearby rookeries?

I know there are those who are desperate to lay the blame on someone or something's shoulders, but it takes a very long stretch of the imagination to apportion blame for just one formation on these birds. It is an easy escape route for those frightened of venturing too far into this intriguing subject. No-one can predict what will be uncovered during the coming years, but those who can't face the unknown should get out while they can.

Still, the matter doesn't end there, for now there is talk of considering crop damage as a part of the phenomenon. Where will it all stop? Crop damage is an accepted part of farming and one that usually fits into a pattern that is easily explained. Ask any farmer what causes crop damage and he'll tell you that it is a combination of wind and rain.

Is this the case?

As a Combine Driver, I have seen it many times and can perhaps shed some light on the subject without being too technical. Examine occurrences of damage and you will find it occurs mainly by an outcrop of trees, a hedge or in an exposed site. Trees that are planted as wind breaks are one of the main factors in crop damage. They are sited where they will prevent damage to crops and provide shelter for stock and buildings. In the last two cases they prove to be very effective, but where they offer a wind break for crops, they sometimes have the opposite effect if badly positioned.

Imagine a strong wind blowing across open countryside. It beats down anything standing in its way, especially when accompanied by rain being driven by it. If a belt of trees is placed in its path, it is deflected and the force dissipated. Some protection is offered by the trees, but the very position of them creates turbulence. The damage doesn't occur on the headland of the field (the outer edge) - the air in this area is relatively still. It

occurs further out in the field as the swirling air is forced downwards. The distance is relative to the height of the trees or hedge. The shorter the hedge or the trees, the closer the damage is to the headland. A narrow shelterbelt is more effective as a windbreak than a wide one. Wind striking a narrow belt passes through and under the trees, but its velocity is decreased during the process. Therefore the shelterbelt serves its purpose. A wide, dense shelterbelt has the same effect as the wing on a Formula One racing car: the air flows over the trees and is broken up, causing an area of relatively still air directly behind the trees. It is only when you move further away that the effects become obvious, the disturbed air swirls and strikes the ground, causing damage.

On an exposed site it is the land mass that causes the damage. Valleys and hills alter the turbulence caused by the obstruction, this is proportional to the damage site. A combination of an exposed site and a clump of trees is a common sight to anyone who travels. Next time you travel across Salisbury Plain, or in seaside areas, look at the trees. One thing that is most obvious is the direction of the harshest winds - the trees are stunted and gradually rise in height as the force is dispersed another good example, the trees start short and rise in height as the forces of the wind are directed upwards.

Having established this point, now look at the crop damage reported near crop formations and you'll see it is close to the headland. Also, the crop is flattened in an irregular pattern. If rain is involved, the crop will be ruined as the combine will not be able to get to the heads.

Here, there is a similarity with some formations where the plants are lying almost on the ground. A man-made formation normally displays such evidence, or a site that has been visited by large numbers of people. Where bending occurs at a height of fifteen inches, the crop is normally harvested quite easily - and even where the bending is only six inches from ground level, there is still a good chance that the crop can be harvested successfully. Many modern combine harvesters have automatic tables (the cutter bar) and adjust height as the ground undulates. Therefore, anything under four inches is normally missed, unless the driver is very observant and overrides the automatic settings and manually adjusts the table.

Had I seen crop damage that conformed to a geometric pattern, I would have been out of the field in a cloud of dust. Regardless of opinion, farmers and those who work the land, are still superstitious enough to make a mental note of anything out of ordinary. They talk to each other and these stories

spread like wild fire. For something as radical as a clearly defined pattern appearing in a field, it would certainly have generated a great deal of speculation. For it to be defined as crop damage says little for the intelligence of either the farmer or his staff.

I believe crop damage is just that - a natural result of weather conditions and the fragility of the crop in question. To link this sort of damage with crop formations is (pardon the pun) clutching at straws.

An experienced landworker will soon tell you the difference between a crop formation, bird damage and crop damage. Any competent tractor driver knows the land he works - he has seen it over a number of years and at various times of the year. He can tell you which fields you'll find damage in and which you won't. Weather and ground conditions are his livelihood and he will know what to expect, where and when.

So, give up trying to tie natural occurrences in with the unnatural. There is quite enough work to be done in the formations we have, without trying to incorporate crop damage. If there is someone out there who still doubts my words, I'll say more about my experience: I worked on a 2,500 acre mainly arable farm in Gloucestershire for four years. I worked for two years on a 500 acre mixed farm in Buckinghamshire and another two years on a 600 acres arable farm in Suffolk. My experience isn't limited to one area, nor one sort of farm. I worked the land on each farm throughout the year, ploughing, drilling, spraying and harvesting. I spent my free time walking the fields in all conditions. In short, I knew the land I worked.

## PERCEPTIONS OF REALITY

Bob Walker

### Art and artifice

There are two very puzzling words frequently used in relation to crop circles. The first is 'hoax', the second, 'genuine'. Their usage is often unclear, certainly inconsistent and probably unhelpful. Generally, 'hoax', in the crop circle sense, is used to mean man-made with the aid of implements. According to this usage, King's College Chapel, the Taj Mahal, the Great Pyramid of Giza, Stonehenge, 'The Haywain' and 'Hamlet' are hoaxes. If 'genuine' is taken to refer to creation through knowledge and insights from a reality greater than that of the three-dimensional world presented in the conventional wisdom of Western society, then King's College Chapel, the Taj Mahal, the Great Pyramid of Giza, Stonehenge, 'The Haywain' and 'Hamlet' are genuine. In this way, we have created an ambiguity.

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Whatever the agency which has created them, the crop circles are 'real' in the three-dimensional reality we commonly share. You can, and probably will have, walked in them and touched them. But by their very existence they have generated this ambiguity.

### Progress by paradox

Ambiguity has long been recognised as a way of pointing to knowledge which is in other ways difficult, if not impossible, to express. This has been particularly true in twentieth century poetry. (see William Empson's *Seven Types of Ambiguity*). But the word is one which is not normally used in scientific disciplines, at least, not when they are being conducted under the paradigm of a science still dominated by the mechanistic Newtonian view of reality. This is the physics which has been used to solve many everyday problems, such as making cars run along roads, aeroplanes fly through the air and ships float on water. It is not wrong, but it is limited, and it is not all that helpful in giving us clues to the deeper nature of reality. As has been noted by several contributors to this journal, there is much re-evaluation of this model of science by those trying to explain the nature of reality. Some of this rethinking has been by research scientists, but often it has been advocated by writers and thinkers attempting to get some purchase on aspects of experience which seem to be at odds with this prevailing view of reality.

### A particular paradox

For most of this century it has been noted that elementary building blocks of the universe can be observed as either particles or waves, but not both at the same time. This observation lies at the heart of quantum physics, which many see as laying the foundation for an understanding of the ultimate nature of reality.

Generally the conclusion has been that this is something about the nature of reality that we just have to live with. Others have speculated that there may be something wrong with the nature of our consciousness which makes us see this as a paradox or ambiguity. Attention has been diverted from focusing on this aspect of quantum physics because quantum effects have also been useful in adding to our knowledge of how to manipulate three-dimensional reality. Quantum effects are employed in many ways, such as in computers, CD players and television, but these often do not represent conscious use of known aspects of quantum behaviour. They have been discovered serendipitously, rather than having arisen out of theoretical predictions.

### Twin reality

At present, it is classical physics which is the basis of our everyday 'common sense' view of reality. And that holds no place for ambiguity. Quantum physics *does*, and should tell us that it is not reality which is wrong, but our conception of it. At a quantum level, matter does not exist as a wave *or* a particle, *it is both at the same time*. It is our 'common sense' which sees the mutually exclusive states and generates the problem. The ambiguity embodies the higher reality which we have not yet appreciated.

Common sense views can be great stumbling blocks, preventing us from seeing what is right in front of our noses. Earlier this century, the philosopher Ludwig Wittgenstein used to start his classes with a new group of students by asking them, "Why did people used to think that the sun went round the earth?" After a moment or two, one student would reply, "Because it looks like it does." Wittgenstein used to pause, as if pondering, then reply "Well, what would it have looked like if it had looked as if the earth was spinning on its axis whilst orbiting the sun?" Another moment's pause, then the realisation that it would look exactly the same. But the imposed framework from the then dominant paradigm shaped the perception of all.

### Dimensions of reality

The circles, with their ambiguity, are perhaps there in order to give us a shake and push us into seeing in a more expanded way. We are not short of models as to how we might go about acquiring a new perception. One which might help us at the moment was put forward by Bligh Bond and Lea in a book titled *Gematria*, first published in 1917:

The authors liken ultimate reality to a cube (see diagram 1). The cube has six faces of which only three are visible to an outside viewer at any one time. This is a powerful analogy with the wave-particle duality. Because only three faces are visible this does not mean that the other three do not exist. The three visible faces correspond with the three dimensions of reality that we see in common sense reality. There are three more that can be relatively easily appreciated on the outside, and an infinitely greater number on planes which cross the interior of the cube.

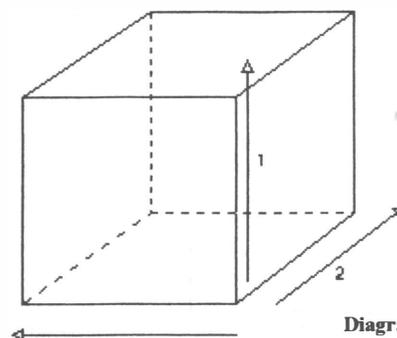
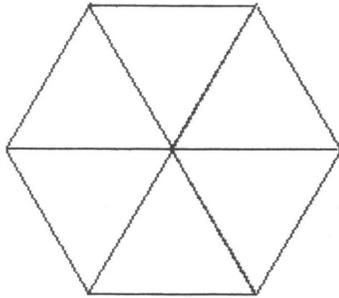


Diagram 1

Even looking at the three faces from the outside, it is possible to misperceive them in a limited way.

In **diagram 1** the cube can be seen to have edges between the faces. If these edges are made one unit in length, then there is also a diagonal which can be drawn between opposite vertices across each face of the cube. By Pythagoras, these will be root 2 in length. But if the cube is viewed from directly above one of the corners, it appears as a hexagon. See **diagram 2**, or better still, get hold of a cube and look at it directly above one corner, holding it against a strong light source in order to best appreciate the hexagon.



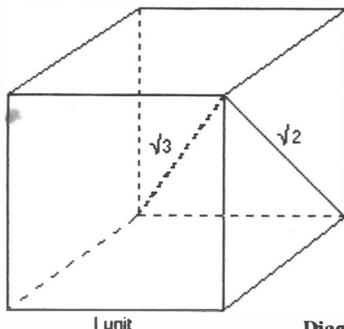
**Diagram 2**

Viewed from directly above one corner, the cube appears as a hexagon. Six, apparently equal "spokes" can be seen. Both the edges and diagonals appear to be the same length - an illusion. Half are normal dimensions, half are a greater root 2 ( $\sqrt{2}$ ) length.

Here is *root 2*, and how often that appears in sacred geometry, such as in the vesica pisces, and indeed in crop circles.

### Inner dimensions

It was noted earlier that there are dimensions *inside* the cube. The principal of these runs from one corner, through the centre of the cube, to the corner opposite. Again using Pythagoras, its length is *root three* ( $\sqrt{3}$ ). This is another ratio which appears in both sacred geometry and crop circles. It is also the greatest length which can be found within the cube. It passes through the very centre of reality and truth, in a three-dimensional world. It is, however, hidden if only the *surface* forms of three-dimensional reality are viewed. These relationships can be seen in **diagram 3**.



**Diagram 3**

### The roots of reality

The cube also points to a higher reality. The  $\sqrt{2}$  arises from two unit lengths placed at right angles to one another. The  $\sqrt{3}$  arises from the unit length and  $\sqrt{2}$  intersecting at right angles. If  $\sqrt{2}$  &  $\sqrt{3}$  are projected at right angles to one another, then  $\sqrt{5}$  arises. These two lengths cannot occur at right angles to one another in the model of three-dimensional reality, but we can conceive (just) of a higher reality where they do. The  $\sqrt{5}$  ratio occurs extensively throughout the Great Pyramid, Stonehenge, and unsurprisingly, in crop circles.

There are probably an infinite number of routes into seeing into the higher reality, which correspond remarkably with the hints we are getting from modern physics. The cube provides one, the Great Pyramid another, which also embodies much more in the sacred geometry of its dimensions. So do numbers emerging from Stonehenge. It is almost certain that dimensions in the circles do, whilst at the same time highlighting ambiguity, almost in the form of an illuminating pun.

### Silent pointers

So let us not worry about who or what has produced the circles, let us concentrate on the realities they point to and help reveal. 'Hamlet' will continue to be a great play whether Shakespeare, Bacon or Bloggs wrote it. I share a passion for 'Rosencrantz and Guildenstern are Dead' with the editor of this magazine [*Circular Editorial Sept 1993 - BD*]. In it, Rosencrantz (or was it Guildenstern?) asks for some guide to life. "A tongueless dwarf pointing the way" is all he asks for. Does it really matter if, in our reality, it looks like nature spirits, an ET, a guided (or misguided) human being who is doing the pointing? Surely it is what they are pointing at that counts.

### HEART THROBS, HEADACHES AND HYSTERICIS.

Lucy Pringle

What happened in the fields in 1994 and what strange effects have been reported?

I have had an excellent response to the Human Effects questionnaire: over 60 reports, to date, which play an important part in furthering this area of research. Please keep sending them! Formerly, the response came primarily from women. This year however, many came from men, and I would particularly like to thank these.

It is clear that not everyone experiences anything strange in formations or in their vicinity, but it is also very apparent that

many people do *not* report what has happened to them, either because:  
 they may consider it a nuisance to complete the questionnaire -  
 they are unaware of which effects are relevant (they all are!) -  
 they do not associate these effects with their crop circle visit until much later -  
 they do not know to whom to report their experience -  
 they may be embarrassed about their experience and worried about confidentiality. (All reports are confidential unless you give me permission otherwise).

There may be other reasons for not receiving more reports. Not everyone is a member of the CCCS and many people are unaware that research is being done in this area. Therefore, just as there are probably 15-20% of crop formations annually that are never reported, so I believe that maybe 50% of crop circle experiences also go unreported. However the increased response is encouraging and hopefully word of this research is being passed around.

### Is there a doctor in the house? . .

I am beginning to see a picture developing but a lot more work needs to be done and I need qualified medical help. I hope to be working with a local doctor who has kindly agreed to try and analyse these reports this winter. However this is a mammoth task and more skilled help is needed. That many people experience multiple and contrary effects within a single formation adds to the complexity of interpretation.

As you will see from the analysis, the proportion of reports of unpleasant effects has decreased and out of 298 experiences the figures show 60.5% negative, as against 70% in earlier days.

It is interesting to note that whereas the *physical* reactions are largely unpleasant, the *emotional* effects are predominately beneficial.

Also the *long lasting experiences* appear to be *favourable* in the main. (67%)

Several new effects have been reported to me, such as:  
 awareness of a 'presence' whilst visiting a formation,  
 a peculiar sort of 'metallic' taste,  
 panic attacks,  
 blurred vision.

### Seeing anew

Blurred vision raises the question of visual effects. It is not easy to determine which experience can be classed as 'internal' rather than 'external' viewing. When people report 'luminosities' (without the sighting being

witnessed by others), are they describing visual hallucinations or physical sightings? This is another area where rigid conclusions cannot be drawn. In fact this whole field is fraught with ambiguities and therefore all reports are important to achieve an overall picture.

Many effects continue to be contrary to expectations; several people who previously had prided themselves on being completely impervious to the reactions reported by others, have now had strange experiences. They are no longer doubters, they no longer regard my reports as being from people with 'over-active imaginations'; their first hand experience has had a dramatic and profound effect on them. It is almost as though they have 'seen' for the first time. I believe the majority of reports sent to me are from sober minded, level headed people, and as such must be taken seriously and cannot be dismissed out of hand.

The value of personal experience is of the greatest importance. As Thomas Carlisle put it, "What is all knowledge but recorded experience?"

Strange animal behaviour and mechanical failures continue to be reported.

#### **Animals and threats from above**

At the end of July a spectacular formation appeared at East Dean, near Chichester. I spoke to the farmer's wife, her father and other local inhabitants. At 4am on the 24th July, the cattle were heard making a tremendous commotion. A few hours afterwards the formation was found. Sceptics have suggested that the cattle, who had calves with them, were protecting their young from intruders who doubtless were carrying cumbersome equipment needed to make the formation.

By chance this theory was tested on Monday 25th July, when I, my sister, Steve Alexander and Graham Harrop visited the formation with the farmer's permission. In order to reach it we had to walk through a field where the cattle and calves were grazing. Steve and Graham both carried long poles and other bulky photographic equipment. We passed close by the herd and they paid us no attention whatsoever!

It has been suggested to me that on the night the formation occurred, the cattle were frightened because 'it' came from above. I wonder how many of you have noticed how desperate dogs become when an air balloon flies over their garden. It is invading their territory and yet they cannot do anything about it. They react dramatically to its disturbing quality. Could the cows have responded to an unfamiliar aerial threat in a similar manner? David Kingston from Dorset

also reported that "the cattle in the village were very restive *prior* to a formation".

Mechanical failures continue to come in, typically, "Flash gun failed to operate several times whilst in formation".

Another report from Ann Smith, tells how her automatic camera, on which the number display goes backwards, was left on the back seat of the car at no. 27, after taking pictures of the 'Spectacles' at the Sanctuary [*W. Kennet Long Barrow? - Ed*]. "After driving further down the road for about a minute, my camera made a whirring sound and then stopped. No. 24 was now registering. This could not happen: the button to take photos had not been pressed". She had also felt a 'presence' whilst taking the photographs. Was the camera being manipulated by some unseen hand? Another camera malfunction happened at the Sanctuary. "After filming in the circle, then in the Sanctuary itself, followed by Silbury Hill, my friends and I proceeded to West Kennet Long Barrow to see the formations opposite. The camera would not work! When we got back to the car, I changed the battery. Still no luck, so I inspected the buttons. On the top of the camera, there is a 'play/camera' switch. This was in the 'play' position. It needs a definite push forward to put it into operation. I had not moved it - it had been lying on the back seat of the car".

John Holman also reported that whilst flying his model aircraft plus camera in this same location, the film whirred backwards [*see report in last issue*].

The 1994 season started early with a spectacular burst of technicolor. Towards the end of April and the beginning of May, field upon field of oilseed rape erupted into flower, drawing the eyes like magnets to a vibrant sea of yellow. Formations and still more formations appeared within this brightly coloured landscape. Those of us who were fortunate to see these glyphs etched into the saffron landscape like arms emblazoned on a mighty shield, will recall how the sight literally took our breath away.

#### **... phone home!**

One of the first reports came from a seasoned croppie, Steve Judd who had been until this year totally immune to the many crop circle effects reported. He had dismissed them, just as many others had. He reports "I've been a regular visitor to crop circles since 1989 and pride myself on my insensitivity! But this year has shaken me!" He recalls "feeling of wanting to 'go home', not on this planet, elation, complete satisfaction, delight and joy". Yet on the physical side he has suffered quite unpleasant reactions. These include "severe migraine, aching knees, sweating and above all a strong disturbance to the solar plexus".

Steve is normally a fit, healthy man and so he found these symptoms disturbing. It was not until after the season had ended that the pain in his knees disappeared.

There have been several formations this summer that have provided numerous reports of strange experiences. There is not room to discuss them all, so I have selected one which is of particular interest for different reasons: the Celtic Barmaid that appeared on 24th July in Avebury Avenue.

Paul Vigay sent me the report given him by Tom and Kerry Packer who were driving back from Avebury to Knapp Hill on the night of 23rd July. "At about 13:00-14:00 hrs they looked up and saw a bright white light above the trees towards the Ridgeway, where the first Galaxy formation had been. It appeared to be moving, but eventually disappeared. The following morning the Celtic Barmaid formation was found."

This elongated formation was clearly visible from the road and I suspect that many people visited it. My first report comes from Ann Smith who with her husband Richard, visited the formation a week after it had formed [*see report following this article*]. During this time Richard was experiencing quite contrary effects. He recalled how he "could not enter, a physical barrier was preventing me and I felt nauseous". (Debbie Bensted describes "reaching the outer ring of the Eye formation where I hit an invisible wall that forced me to double over. This was followed immediately by vertigo and dizziness.")

I have since mapped the Celtic Barmaid field and find that a negative energy line runs through that area. Whereas most people will be adversely affected, is it possible that Ann not only is drawn to negative energy lines, but like cats, actually enjoys and relishes the 'buzz'?

Both Chad and Gwen Deetken visited the Celtic Barmaid. Chad reports "whilst measuring and photographing this formation, I started feeling nauseous and dizzy, especially in the upper area which looks like a 'maze'". After he left, the feeling went away.

Gwen described her experience "I began to feel quite agitated and finally had to leave. The effect was most intense in the higher part. We left the formation about 5 or 6 p.m. I felt fine until later that night when I woke up feeling nauseous. The next day I felt weak and disorientated". She points out that she had just arrived from Canada and was suffering from jet lag. However she returned to the formation with Paul Vigay about three weeks later after the field had been combined. "This time I stayed for about 20 minutes. The area in the upper slope (maze area) was

definitely the most powerful. I felt headachy, dizzy, like there was a weight on my body, and irritable and uneasy. I also felt this formation had a madness in its erratic form. All in all quite negative." Paul reported that they "both had to lie down to recover as repeat symptoms started to recur".

I was driving past the field one day with a friend and stopped the car, saying I would like to go into the formation. My companion became very agitated and seemed to be struggling to find a reason to stop me. "The farmer will be upset" she said. "I am going to ask the farmer's permission" I replied. "Please don't go in" she pleaded. I am not easily deflected if I set my mind to something I consider important, yet at the same time for some unknown reason I was quite glad to acquiesce: my emotions felt muddled and mixed.

#### Contrary to expectation

My final report about the Bar-maid comes from Paul Vigay. "... The next bit I visited was to the northwest of the formation (the mazy bit). I got no anomalous readings from my gizmo, but started to feel a bit 'wobbly'. I was initially puzzled by this as my pre-conception was that it was a hoax and I had visited numerous formations before with no ill effects. The feeling started to get worse and tended to be more psychological - although my knees felt weak - but I had really bad 'vibes' and felt that I *had* to get out of the formation ASAP before anything bad happened. It felt really claustrophobic and was quite terrifying at the time. It got to the point where I could stand it no more and I literally ran out of the formation and back to the car. By the time I reached the car I felt fine although I still had a slight 'butterflies in the stomach' feeling."

This panic sensation was also reported by John Sayer whilst visiting the Spider's Web to the east of the Avebury complex. He had been "very eager to visit the formation, yet I hung around for a time, losing my enthusiasm, which puzzled me as it had never happened before. It took 5 minutes before I decided I would actually walk across to the formation. Even though I was occupied with pacing out measurements and filming with my camcorder, I began to feel uneasy. I was making my way down one of the straight paths towards the centre, but never reached it. The unease became worse, changing to foreboding, through panic to almost terror. As I retreated from the formation, I nearly broke into a run. I tried to fight against the feeling but it was overwhelming. I confess to being reduced to a state of paranoia by the time I got out of the field."

One of the most striking features of these reports is that in nearly every case, *the effects are quite contrary to expectations.*

As yet we are still a long way from reaching any conclusions or coming to any particular interpretation. We need solid evidence when dealing with such an illusive enigma. Many different aspects have to be taken into consideration; electro-magnetic radiation is one that is spoken of more and more frequently. As we ourselves put increasing amounts of this 'energy' into our atmosphere [see Ann Silk's article June '93 Circular] the effects are clearly going to be felt. They would appear to range from neutral to dangerous. That radiation *is* involved and present in the crop circles, is I believe a real possibility. Is it dangerous? How long does it last? Until we are able to *measure scientifically* what is happening, the answer is "I do not know." I would suspect that it varies from formation to formation. I would however strongly advise anyone who does not feel well, to leave a formation immediately. I would caution anyone who is pregnant *not* to go into a circle.

It is also possible that effects may be felt in formations that have been hoaxed. As most formations appear to be on energy lines it is conceivable that these lines may be contributing to the bizarre happenings.

As you will know from my previous article (*Circular Issue 16, March 1994*) I have been engaged in trying to find some rational and scientific explanation for some of the more often reported physiological and psychological anomalies. I am not decrying intuitive responses or gut reactions. Quite the reverse, I rely on and treasure my intuitive abilities and indeed our forefathers may often have been saved by their close relationship to nature and their instinctive understanding of accompanying perils. Birds and animals do not need to analyse the reasons why they know of impending danger ahead of humans. I believe our brain is capable of registering what is occurring more accurately than any instrument - it simply cannot print it out in the required numerical and statistical manner.

Peter Staples and Isobel Maxwell-Cade once again kindly lent their expertise and E.E.G. and E.S.R. machines to the research we started last year. This appears to be an important line of investigation. I will be writing up and discussing their report in the next issue.

Also by then I hope maybe to have some news about the 20 mg bottles of water I have been burying in the fields for the past two years and which I know has caught the imagination of the many people who have witnessed this research in action! Finding a satisfactory method of analysing the water to see if there has been any change in the structure of the water in bottles buried in a formation as against control samples, is proving to be a problem.

#### REACTIONS TO CROP CIRCLE VISITS an analysis of 300 Reported Experiences

In several cases multiple and contradictory effects were experienced in the same formation.

Total people reporting	242
Male	91
Female	120
Unknown	31

Experience	Number	%
Unpleasant reactions	182	60.5
Pleasant/Neutral	118	39
Strange emotions/feelings	136	45
pleasant: euphoria, calmness, well-being, tranquility	87	64
unpleasant: fear, uneasiness, sadness	50	36
nausea	44	18
headache	41	17
tiredness	30	12
dizziness	8	2
mind suspension (recently included)	9	3
taste (Not previously analyzed)	3	1
blurred vision	5	1
pain/other physical ill effects	58	24
healing	38	16
awareness of "presence"	18	7
tingling	33	14
auditory effects	21	9
visual effects	22	9
long lasting effects (24hrs +):	64	26
beneficial	43	67
unpleasant	21	33

#### Animal Experiences

Farm animals disturbed on the night when a crop circle appears nearby, or pets behaving oddly whilst in a crop formation or its vicinity, have also been frequently reported.

#### Mechanical Failures

Also reported, were 45 malfunctions to cameras, video cameras, mobile telephones, pocket computers and compasses and one car engine that cut out whilst car was moving in the close vicinity to a crop formation. (It had never happened before nor has happened since).

**However, I do not feel we can necessarily draw any rigid conclusions from these figures as it is widely accepted that negative effects are more easily observed than positive ones. nevertheless it is important that they should be recorded.**

Over the past four years I have been into over 100 formations and have suffered ill effects in less than 10%. These have been logged and entered in the data base. In the remaining 90%+, I have either felt extremely well (once damage to one of my shoulders was healed), or had no noticeable effect. The large majority of these have *not* been recorded.

further notes on  
**'THE CELTIC BARMAID'**

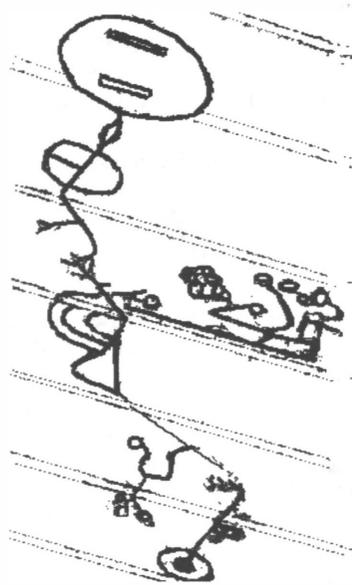
Barbara Davies

This extraordinary formation, according to Paul Vigay, who spoke to the claimants, is 'known' to have been man-made. Yet as we have seen, it produced an unusually large number of apparently associated strange effects. Therefore it seems to bear out the increasingly widespread perception that *man-made* circles may sometimes tap into an anomaly-creating dimension.

During the night when it was formed (23/24 July, '94 - interestingly a date forecast as important by Dorset's *Project Mercury* channelling), on the South West side of Avebury Avenue, near the top of the long ridge of Waden Hill, Peter James-Lake and a companion were crop-watching along the top of the ridge. They observed no unusual human activity, but between 2-3 am they heard two curious 'popping' noises like gigantic champagne corks being pulled, which they promptly reported to the Hotline. (The previous Saturday, 16/17 July, Andrew Beale heard a weird pulsing sound like a car alarm near Silbury Hill at 2.15am, for 4 mins. However, no formation nearby definitely occurred that night - and of course it *may* have been a car alarm . . .)

Also in the small hours of 23/24 July, two other crop-watchers reported a football-sized globe of light, *not* a torch, moving about among the trees on the tumulus on the opposite slope above the first, farmer-mutilated, 'galaxy' (see data-list 30 June/1 July, and photograph of site on back cover of *Summer 94 Circular*). The light was clearly not a mistaken celestial UFO, being so near the ground. Whether the sound and light were synchronous, is not clear. (On the previous night, the second 'galaxy' had appeared, at Golden Ball Hill a few miles away. . .)

At 5.30 am, on the misty morning of 24 July, 'The Celtic Maze' was found. It led out of/ was beside, a more conventional, neatly-laid circle with two standing bars of crop parallel to the tramlines. The Maze, however, was a huge rambling area of swirled angular-flowing crop, the pathways mainly being one roller-width wide, the whole effect reminding Eric Beckjord of Celtic 'cup & ring' markings, about which he had been reading the night before - hence the provisional name. It was so complex that not until a flight had been arranged was its overall shape determined. It was then soon domesticated over a few pints in the Barge Inn into the cartoon likeness of a waitress carrying a tray of goodies!



On entry, three people 'blacked out' in it, according to Ron Russell, who was one - though only one of them apparently ended on the ground. Paul Vigay also suffered very unpleasant physical effects, as did several others. This strong effect seemed to diminish or vary with later visitors, however.

On the other hand, a few people enjoyed it. Ann Smith reported a 'compulsive' need to enter it on 31st July, though her husband Richard felt a 'wall' preventing him entering it. Inside, she felt the outside world was the 'alien' one. "Outside is a pea-soup fog, inside it's like dancing on candy-floss". It felt to her like a secret garden, "created like Vita Sackville-West's with no great technique but with a great love of nature, the enchantment arriving almost by accident . . . If I had been given a large enough garden roller . . . I too would have produced a child-like unsophisticated formation like this, with gay abandon. . . . I got a strong feeling of being monitored by another intelligence. . . a notion that 'extra-terrestrials are interested in my behaviour patterns while in the formation. . . ." On returning to her hotel Ann developed a migraine, which soon passed.

I myself visited it on the 8th August, after the Glastonbury Conference. I knew, but not in much detail, that Ann had 'liked' the formation. By then, hundreds of people had been there - I met a party of Dutch people strolling happily out of it. I approached it in a detached and cautious mode, having already that day visited an elaborate geometrical pattern which had recently arrived and been convinced for a number of reasons that it was, albeit with enormous skill and discipline, cold-bloodedly man-made. (As the *Circular* is committed to focusing on aspects of the 'real thing', I won't elaborate).

The 'head' of the barmaid, the circle with bars, left me fairly cold, but as soon as I entered the maze opinions about whether it was 'real' or not became irrelevant. The one-person-width winding paths, swinging with the natural movement of a stream, took me along a journey full of surprises. When I came to a plaited basket-work area, woven round standing tufts, my *mind* worked out that at least two pairs of hands would have been needed to create the effect, which was inconsistent with the dynamic flow of the most ingenious microwave or gravitational energy (or Roy Dutton's table-top circle-maker! - see *Circular March 1993*). However, *this didn't matter a hoot!* Following the paths was a *fun* experience, and I seemed to have left judgments outside the Maze. I was reminded of the description in the ballad of Thomas the Rhymer, an early 'abduction' experience. He was taken by the Queen of Fairyland to a place where three roads met - one was a

'narrow road,

So thick beset wi' thorns and briers  
That is the Path of Righteousness  
Though after it but few inquire'

The second was a

'braid, braid road

That lies along the lily leven  
That is the Path of Wickedness  
Though some call it the Road to Heaven'

'And see ye not yon bonny road

That winds about the fernie brae?  
That is the road to fair Elfland,  
Where thou and I this night maun gae.'

Though I had 'decided' intellectually that the formation was probably man-made I 'knew' that whoever/whatever made it did it for fun, a quality totally lacking in the believed fake I had been in that morning. It had a teasing and magical quality that felt not simply human, yet not like the 'genuine' circles, either. It also had some of the calming effects of walking a traditional labyrinth. I came out of it much refreshed.

About a fortnight later, Anthony Horn reported finding a maze-like formation at Molecroft, Yorkshire, and a few nights later I had a lucid dream: -

**The invisible made visible**

The Celtic Barmaid had been described as 'random rolling' (I did not yet know of Paul Vigay's 'inside knowledge'). In my 'dream', which was in strongly contrasting blacks and whites, I saw two or three people running freely and spontaneously with something in their hands, across an open area of ground, creating curly maze-like patterns which showed up in high relief. Instead of feeling concern, I had the strong 'message' that they were doing

something *appropriate* and *necessary*, making visible (and active?) natural energy lines.

This is not to condone hoaxing. Apart from the fact that the fakes which I know to be fakes rarely are an ornament to the site where they are perpetrated, in my dream the runners were not literally *damaging crop*: the black-and-white effect is one I associate with dreaming on a symbolic level, and the pursuing and making visible these energy-paths could just as well apply to dowsing. The 'message' of the dream seemed to be simply to tune into these natural flows of curling ground energy (which I suppose dowsers would call serpent lines) and help others to 'see' them.

Several dowsers commented that in 1994, 'hoaxers' appeared to be deliberately using known energy lines, thus creating dowsable effects in their productions (and McNish claims this in reference to his own hoaxing set-up), though, according to Michael Newark, not only 'regular' lines need to be present, but also specific spider's web patterns. These also, however, are found naturally on certain sites - e.g. Cadsonbury 'hill-fort' in Cornwall. Many people, inside and outside the circle scene, are saying 'Does it matter, provided the patterns are put there by *someone*, for the effect, intentional or unintentional of earth acupuncture or as group yantras?'

We (including the hoaxers) don't and can't know. However, one of the 'spin-offs' of the circle scene has been the discovery of hundreds of people that dowsing is not a skill granted only to a few chosen ones, but a sixth sense accessible to most of us. Some are more gifted than others, that is all: most people, in my experience, can dowse the human aura or an underground water-pipe, given some practice. It is a very different matter to spend years mapping the routes and phases of those long-distance energy lines that are still unexplained. This is why I find Peter Mearns' marathon report - first part in this issue - of importance. The detail and dedication involved gives a taste of what systematic dowsing involves, and why their opinions need to be treated with respect. It is a heartening move forward that our new research co-ordinator, Jim Lyons, is an experienced dowser as well as a scientist.

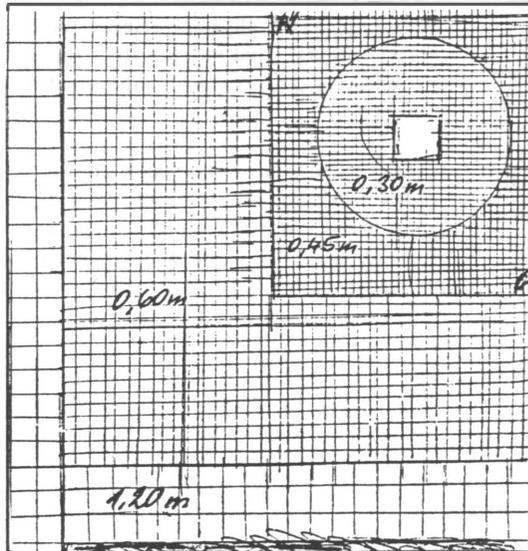


**ENERGY GRIDS:  
THE KOCH AND KYBORG  
EXPERIMENT WITH CSETI**

Sharon Adamiak



In late July of 1994, Ron Russell introduced me to Joachim Koch and Hans-Jurgen Kyborg. Ron was excited that I should learn of the gentlemen's theories and ideas for a project that could involve the CSETI team. I was eager to meet the men as their articles in *The Circular* were of great interest to me. I had copied and distributed their 1993 article, 'Communicating with Earthlings' to an assortment of friends and fellow researchers. I found their Spring 1994 article on Star Fields to contain meaningful research data into the possible link between extraterrestrial intelligence (ETI) and the crop formations.



Sketch drawn by Hans Jurgen Kyborg of the Windmill Hill Tumulus on July 27, 1994.

We met one beautiful evening at the Barge Inn in Wiltshire. Joachim Koch, a medical surgeon from Berlin, explained to us their method of dowsing energy fields, different from dowsing water lines, ley lines or other types of energy locked within the geology of the earth. Rather, their method dowsed energy fields that apparently were laid down from *above* - hypothetically by ETI - over certain sites around Wiltshire. Their efforts had produced graphs of precise gridwork that they had deduced by their dowsing methods. The energy grids, according to Joachim Koch, seemed to appear on sites near current or past crop formations or on ancient sacred sites. Hans showed us one of the grids he had drawn (see diagram). The grids defined a very specific area of land. The pattern would be strong in one

area, yet a few feet away could be totally absent. The pattern of the energy grid changes in size over the area of the site. Both men felt that this gridwork figure indicated that a site was 'active'. A tentative theory was that the site was being scanned and perhaps monitored in some way by ETI. We all felt strongly that we could assist ETI in this project.

Koch and Kyborg had determined that four nearby sites were active at that time: Avebury, Knapp Hill, Silbury Hill and Windmill Hill. They postulated that if groups of meditators were present at each site, we could assist in the activation of the energy and perhaps could vector in the ETI. Joachim told me that he felt the type of meditation which would be most successful would be a mental journey through our solar system, passing by each planet in turn and welcoming ETI that may be orbiting or transiting in the vicinity. Ron Russell and I looked at each other wide-eyed. This is precisely the type of protocol that we do in our CSETI field work and as I was in England with our American/British team for this purpose, Ron felt it was an ideal link-up. I wholeheartedly agreed. We would have a CSETI coordinator at three of the sites. Joachim gently explained to us that he felt this experiment would be of great significance; that even if we saw nothing in the skies that we would be altering and enhancing the energy on them from now into the future. A chill ran up my spine as I pondered these words. The sincerity, integrity and humbleness of Joachim and Hans was impressive. We all felt pleased and honoured that our meeting was leading to a joint effort at communication with intelligent beings from another reality.

**Joining forces**

Joachim explained to us that the Avebury stone circle was to be the premier site for the experiment - the nexus for the entire scheme. The advanced meditators were to be there - both in the Cove and within the large circle. These team mates would be meditating for two one-hour intervals. Those who had little or no experience in meditation were to be at Knapp Hill. Their meditation would start ten minutes after the Avebury group's. Joachim and Hans were to be atop Silbury Hill, beginning their meditation at twenty minutes past the hour. Windmill Hill was the site where Ron led a team of Canadians, Germans and Englishmen. They were to start their meditation at half past the hour.

We had already chosen that night, 28th July, 1994, as the date for our project. Some who would have participated were previously

engaged, because both Andrew Collins and Colin Andrews were leading groups nearby as well that night. But we all thought it was suitable that there would be other teams watching and meditating on the same night in different spots. We exchanged the times of our meditations with them so that we might all be aware at the agreed-upon times.

### **Experience in the Cove**

The appointed time for the first hour's meditation was simplified by the Avebury church bells tolling the hour. I lay between the two large stones in the Cove. Within minutes after beginning the meditation, my body began to subtly but perceptibly vibrate with a very powerful rise of Kundalini force. All thoughts fled from my mind as I became infused with a golden, warm light. At this moment, I became aware that the two standing stones were vibrating at the same rate and frequency as my body. They were emitting a tone that was almost, but not quite, audible. I could feel it pulsing through all my physical and subtle bodies. I learned that a large meteorite had flashed down through the sky, apparently right in front of my field of vision, but at this time I was completely unaware of anything but the merging of my own energy with that of the stones, and the perception of the column of golden light containing two helixes rotating anti clockwise, that seemed to be rising from the stones of Avebury. The pub had just closed; a courting couple walked past the Cove and left. Traffic was still a bit thick on the road, but nothing mundane distracted me during the meditation. Interestingly, some part of me could sense when the other groups clicked with their meditations at the pre-appointed times. It was as if another bit of golden light was added to the Avebury column, intensifying and strengthening it. When the clock struck midnight, I could hardly believe it. It seemed that only minutes had passed.

After an hour's skywatch and regrouping, the second hour of meditation began. At five or ten minutes before 2:00am, something told me to open my eyes and look to my left, towards Windmill Hill. Just at that moment, a huge and brilliant flash of white light burst onto the darkened sky in the vicinity of Windmill Hill. When the church bells indicated it was 2:00am, all the groups had finished the project and we retired for the night.

### **Shared perception of light**

The coordinators of the four sites convened the next morning for a debriefing. We learned that all sites had witnessed the large 'meteorite' with the zig-zag trail behind it, and all but Windmill Hill had observed the huge flash of light in the sky. Hans and Joachim on Silbury Hill apparently had the

best view of it and had sketched an illuminated object with two centres. Erik Beckjord had also drawn a similar diagram of the same object, which he and others saw from Knapp Hill. We learned that several people at the various sites were very moved during the meditations. Some of the Windmill Hill team said that when the first meditation session ended everything - the earth and themselves - felt altered. All groups spoke of a feeling of deep peace and connection during the course of the night. Although military flares from the Salisbury Plains were observed prior to the first meditation, aircraft activity was strangely sparse during the three hours we were in place. We all felt that the brilliant flashes of light just before 2:00am were anomalous. And all felt that somehow we had facilitated a shift in energy of the areas we occupied. Since all the sites lie roughly in a line (with a kink for Avebury), it was our consensus that the energy along this entire line had been interfaced with.

Just three nights following the experiment, three young people reported an incredible encounter at Silbury Hill. Ron Russell interviewed them: -

### **THE SILBURY SIGHTING**

**Ron Russell**

On 31 July, Paul, Rob and Sonia came down from the Midlands and decided to spend the night on Silbury Hill. (That night, Sharon's last in England for this trip, she, Jon and I had been conducting introductory CSETI field work on Woodborough Hill). From atop Silbury, overlooking the West Kennett Long Barrow area, the three Midlanders played some electronic space music at a low volume on their boom box. (There were five other people on the Hill, apparently drinking and carrying on). Around 1:00am, a thick fog had blanketed the area. While commenting on this, they saw two orangeish balls of light coming through the air from the Waden Hill area to their left. The airborne lights floated smoothly and silently by the Hill. When they reached the lay-by on the A4, they turned and went into the adjacent field which had a standing crop of wheat at the time. The three watched in utter amazement as the lights grew larger and assumed a tetrahedral shape, like small pyramids illuminated from within. They exclaimed to each other that this was better than Steven Spielberg. They could then see into the pyramids and discerned the shape of five or six beings. Sonia had the impulse to flash her torch at the tetrahedrons (a protocol used in CSETI field work). The craft immediately turned around to face the Hill, flying swiftly towards the top. In utter astonishment, Rob, Paul and Sonia watched as the pyramidal pods came to within fifty

feet of their position. Some strong sudden fear reactions arose. As if in response to these intense emotions, the ships moved back and down, into the same field from which they came. Sonia looked around the top of Silbury Hill and saw that the five rowdies were seemingly unconscious and prone.

### **Manifestation of the Grid**

Back down in the field, out of the two hovering pods came small beings. They floated over the wheat field, carrying a small device. Their device emitted light and they worked the field for a few minutes, creating a square grid, estimated at 100 feet per side, with sparks of light. Our Midlands friends had regained their composure and were continuing to watch this activity in astonishment when they became aware of a car approaching through the fog from the direction of Marlborough. The ET visitors also 'saw' the car. Sonia could telepathically hear them scurrying about as they went back into the two pods, which then appeared to merge into one. This then 'collapsed' into a small ball of white light which floated to the hedgerow and hid there whilst the car passed by! (I discovered that very possibly this car was being driven by Paul Vigay).

Once the car had passed, the white ball of light emerged from the hedgerow, came back into the field, resumed the shape of two pyramid pods, the little beings came out and set to work again on the light grid. They laid out a similar grid adjacent to the previous one so the resulting pattern was a large rectangle.

Just as the pods seemed to fade away, Jamie came up to them from the other side of the hilltop. He also reported seeing the large orange glowing objects fading out. At that point, the party folk 'came to' and staggered down the hill. Rob, Paul and Sonia spent the rest of the night in rapt discussion.

### **Some Verifications**

I interviewed these young people after Judy Young, who was a friend of theirs, told me about their experience. I took Mary Bennett and John Ballou with me to psyche out the authenticity of the report. We conducted a debriefing for several hours on the lawn of the Glastonbury Abbey. Later that night, Mary, John and I drove to the area of the field across from Silbury Hill to feel the energies. However, we all got ill! And we had not even entered the gridwork field - the energy seemed to be too strong that night for us. We were in the adjacent cow pasture when physical discomfort hit us all.

Some days later a military team closed off the area. They chased people from the lay-bys and car parks in order to conduct some

unknown exercise in the field. They had some sort of large electronic devices. We learned this from a bread-truck driver who was one of those chased off. Mary, John and I promptly set off for the field that night and entered it with no difficulty; but, to our surprise, we found it void of energy and as ordinary as any other field.

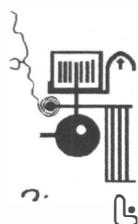
### Some implications

For me, this event reeks of brilliant cosmic humour. Once again the visitors are playing with us and weaving complex connections that appear incredible to the rational mind. Koch and Kyborg had just been describing the *energy grids* they had found with their sensitive dowsing methods. They had been atop Silbury Hill for our experiment and we had deemed it successful without this theatrical sighting. Then three nights later, these young people see little beings laying out grids from Silbury Hill, and the car that goes by that night at about 1:20am just happens to be Paul Vigay, the paranormal researcher. How much more strange can it get?! Then in comes the military, cordons off the area, and uses some sort of electronic gear to suck out the residue of the close encounter. The mind reels!

*[NB - there are often military exercises in the area, it being near Salisbury Plain. However, in 1994, there seemed to be an increase in military interest in crop circle areas countrywide, from Fort William to Dorset. See p 5 of last issue of Circular - BD]*

It goes without saying that we intend to watch the field across from Silbury Hill for a formation or more activity in 1995. I would like to issue a call for experienced meditators to join us for a larger, more disciplined experiment. Anyone interested can contact Sharon at P.O. Box 587, Englewood, Colorado 80151 USA, Fax 303/798-2694 (3-3-3). You don't have to be a member of CSETI or any other organization. You should be able to stand some nights out, have a grip on your fear issues, and be able to quiet your formative mind when needed. All of us involved in this year's experiment feel that far-reaching results could be accomplished.

*[N.B. for grids, see last issue of Circular p. 22! - Wolfgang apparently wrote his article in 1991. And could the strange formation found in late August near Andover (see below) have any connection with the above story? - or with Paul Vigay's widely distributed circuit diagram for a cropcircle electronic testing device - see editorial? Yes, the mind reels! - BD]*



formation nr. Andover, mid-Aug '94  
from surveys by J Sayer & A Horn

## THE OMINOUS CLUSTER

Richard Peacocke  
Recruitment and Publicity Officer  
Dorset Branch, CCCS

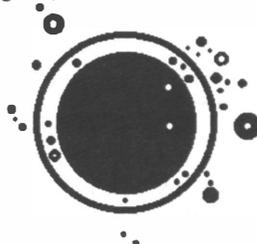
There are formations that are benign, ones that are neutral, and formations that exude a covert malignancy - an evil influence.

Many clergy of all callings hold that evil is a palpable force, a presence that hovers in clouds and attaches itself like a bad smell to some items while being rejected or repelled by others. That crop formations can attract evil influences, as is the view of some experienced researchers unfortunate enough to have come into contact with a 'bad' circle, is not surprising for they quickly become a focus of public attention.

One such malignancy appeared in Dorset in June 1994. Its appearance caused quite a stir and immediately attracted our full attention being the largest and most peculiarly formed circle we had ever had in this area.

### Chaotic appearance

Seen at its best from a microlite aircraft, it was as if the Circle Makers had created a very large plain ringed circle and then lost interest and flung a handful of smaller circles to the ground, rather as a child would throw a handful of pebbles into a mud pool (see scale diagram).



Its central circle measured 34 yards across. This was separated from a 3yard wide annular ring by an 8yard wide stand of corn. The site was peppered by 33 further and separate circles, measuring from 1 yard to 8 yards diameter, some with standing centres being large enough to be termed formations in their own right. The formation was so large, and so far out of sight on the brow of a hill, that only from the air could it be appreciated. (An aerial photograph of it appears in the CCCS post card set published this year).

The formation lay on the route of a wide and powerful ley line which passes through among other locations an ancient crossroads and site of a Holy Cross called Langton Cross. This area has also been host to the Knights-in-the-Bottom formations (*Circular* Issue 14 September 1993) and subsequently this year, which was also associated with strange radiation marks on exposed film.

### Extraneous feature

My investigation began with an initial and careful walk-through, during which I found a large slice of Purbeck marble, measuring about 18" by 8" by 1/2" thick. It was wet underneath as well as on top, indicating that it had been disturbed during the night. Careful search of the ground around it found no footprints or other disturbance except my own. It was so unusual to find such a rock in this area (remarkable for the boring uniformity of its sandstone base) that I collected it along with other samples and stored them at my home.

### Ill-luck attractor?

Within the next three days things started to go wrong at home. My formerly thriving hypnotherapy business failed to attract customers; two rather valuable pen-knives went missing; my computer and telephone began to malfunction; family friends no longer visited the house; there was a generally 'bad' feeling noticed in the house; and my wife of 8 years, working as a childminder and foster mother, dumped all her work and sued for divorce - to my intense surprise (there had been no warning whatever of this and we had been planning a winter break in Lanzarote only the week before bringing the rock home).

I felt there might be some sort of causal link between the rock and my bad luck, so I took it and dumped it on the allotment gardens across the road from my house. Though I felt rather foolish I had a friend witness the deed for future reference.

As soon as I was 'rock-free' enquiries for my hypnotherapy business began to return; the 'lost' knives came back; the bad feelings in the house disappeared; bills which had suddenly appeared, began to diminish; I met new friends; old friends began to return to the house; the computer returned to normal functioning and the telephone began operating properly again; and my wife was in two minds whether to stop the divorce or not. (Sadly she decided to continue with it).

These results were so striking that I called a few other researchers around the South-West. Among them, David and Mary Kingston described accidents, headaches and illnesses associated with several different formations, and Peter Glastonbury spoke at length about the accumulation of bad luck which had beset him since he had begun photographing formations.

Talk of photographs reminded me that I had taken some shots of the formation from the ground and had yet to see them. When I came to look carefully at them I saw that one of them showed a radiation-like banding in front of a dark background, two other shots held balls of light, and one negative clearly showed a long 'tail' from the sun down to the

area in the field in which the formation lay. These were all sent by David Kingston to Nancy Talbott in America for further investigation.

**'Who moved the stone?'**

In September I went to find the rock and photograph it but it was nowhere to be seen. Although I had concealed it carefully and the witness watched me do it, the rock was nowhere to be found and nothing else in the area had been disturbed. My witness was amazed at its disappearance and denied all knowledge of it after it had been hidden.

Either the thing grew legs and stomped off in true Dennis Wheatley fashion or someone somewhere is harbouring an evil force in their rockery garden. If so, I hope they know what they are letting themselves in for!

**RAY'S COLUMN**

**A few thoughts . . .  
Ray Cox**

Every year there's a story with similar profound implications to the following, and which always presents an insuperable problem as well as a hiatus somewhere along the line. Any conclusion would be a revelation - but there never is one.

**The Ipsden riddle**

This story goes thus: The Ipsden, (Chilterns) formation of the 10th July 1994 was spotted at 6am by a gamekeeper in his rear-view mirror after returning from an hour out checking on pheasants in woodland nearby. The field in question slopes steeply down to meet the road, which affords a clear view of the formation site, and he is certain that on his first approach at 5 am it was not there. It was a clear fine summer morning.

Think of possible explanations of this:-

(1) *The gamekeeper was un-truthful.* But why! He's out to stimulate a little excitement amongst circles folk and locals, after the known fact of the circle's presence? Or he's a circlemaker or in league with such? Unlikely.

(2) *The formation was already there* but he missed seeing it on his trip out. After all, people sometimes miss seeing things which are there, and vice versa. It's daytime etc. . . . But could he really miss something so huge through the wide front window of his vehicle and facing it, yet see it in his mirror when it was behind him? (The Ipsden event had a 47 yard ring at the top and below it one of those long curving lines of circles of descending size, a theme of the 1994 season, and one of two similar formations which appeared in the region. [Photo on back cover of Autumn 1994 Circular])

*The Circular Volume 5 Number 3*



**'Pure Beauty': Hazel Down Maze, Danebury Hillfort** *Anthony Horn 1994*

(3) After he had driven by, a group of *human circle-makers* came out of the bushes and made the formation in an hour, in daylight, ignoring the risk of being seen, including perhaps by the landowner himself. [The formation was on a very steep slope, and had intricate counter-eddies. No cars were seen parked nearby.]

(4) It was made by an unknown energy, intelligent or otherwise, in a very short period of time.

**Grapeshot circles**

I admire the grapeshot circles, not only for their miniature beauty on close inspection, but because they seem to complete a formation curiously, yet are not part of it, like a dot ending a sentence without being part of it. (I don't know whether we include those small circles which were flung off the end of the 1991 key formations as grapeshot or as an integral part). They were there as frequently as ever in 1994. Out of thirty aerial photos I saw from the season, only five seemed to be without grapeshot - and they could have been present but out of the picture, of course. What are they? Do we pay sufficient attention to them? Sometimes they are in a small line of descending size, like the offspring of those 'scorpions', but alongside various designs. Sometimes they are more widely distributed, apparently in a haphazard fashion, over the field. I can't recall any real study being made over the years of these exquisite circles. I like to think of them as some kind of energy residues. Sceptics would consider them as little human-made additions after, or at the same time, as the main circles. Really? Would a person who takes hours putting down huge neat designs still find he must add those pointless (?) diminutives? What an excess of industrious proclivity, and with what intention? And they keep on appearing!

[The Circular would welcome any comments, theories and especially studies of grapeshot & 'signatures'. Incidentally, the graphic data-list does not always include all grapeshot present, either because they were not visible in photos sent or not present in surveys. The first 'Flying Duck at Cherhill, for instance, had a lot of 'bubbles' around its 'head' - Ed]

**Apathy and Wonder**

Wonder was certainly back in the fields last season. And beauty. Just to admire seemed sufficient, hows and whys receding into the background. Who could fail to see the beauty of, for instance, the Spiders Web at Avebury! Yet I took an album of photos from the season to show the owner of the local photography shop. There was little reaction or apparent interest of any kind. He seemed to disregard anything about crop circles he may have heard. Perhaps he had been conditioned to ignore them. But not to find some pleasure from someone with surely an artistic eye, with some positive reaction, was a gloomy disappointment. I even preferred the response of the farmer who owned the field at Bishops Cannings which contained that masterly 'Scorpion'. The large notice at the field entrance said, THIS FIELD HAS BEEN VANDALIZED. Well, thank you farmer, at least for a reaction.



"When I said "Circle the field", I didn't mean . . ."

*Richard Peacocke*

# Crop Formations in Britain in 1994 Reported to CCCS Database

(Updated for Circular, Feb. 95)

Collated & illustrated by Barbara Davies, from information supplied to the CCCS archives, with many thanks to the all the contributors.

*No guarantee of the origin of a formation is implied by the inclusion of a report!*

All reports included have been checked out - unless otherwise indicated.

N.B. Dates given are earliest known, not necessarily those when the formation occurred. Probable overnight appearance is indicated by two dates e.g.23/24.

If you know of any OMISSIONS or that ANY OF THIS - INCLUDING SKETCHES (only approximately to scale!) IS NOT ACCURATE, please tell me! BD

Details of OS numbers and sources of reports are obtainable, if needed for research.

## KEY

db=dumbbell; ; ddb=double-db (3 cs) (here angled); 'Celtic cross'/5-tuplet/quincunx= , sometimes or ; triplet= (w cntr c= )  
 c.=circle (disc); r.=ring, clw=clockwise; acw=anticlockwise; cntr=centre; grpst= grapeshot; sats=satellites; trams=tramlines.  
 R=oilseed rape; Y- rye B=barley; W= wheat; O=oats; C= cereal - type unknown (but not maize); M=maize; G=grass. Other crops decrcribed fully.

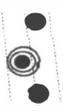
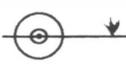
DATE	CROP & LOCATION	SHAPE	DESCRIPTION
Feb-March	Wilts C Avebury Ave, & field opp. Silbury	(x 2)	2 v. narrow rs in 2"-3" high crop: bike tyre suggested, but no mud on crop or entry point seen. On July 1st 'galaxy' frmtn exactly on site of first mentioned! The other was under power lines.
23/24 April	Wilts R Avebury - Sanctuary		acw Celtic Cross aligned NSEW, a bit askew, but fr. air looked regular. 3 acw sat cs + 1 clw - as traditional, joined by v. thin r. Fainter older c(s) to W in same field - formed when crop height was about 1' (3' when found. C-cross grew up 18" in week). Bent undamaged stems photoed. Most people liked it.
25/26 April	Wilts R Avebury - Sanctuary		80' 'crescent' or 'eye' pctgm: 12' r.w. off-centre 26' c., leaving standing C in same field as above, nearest to Sanctuary. Crisp & precise. 8" regrowth by w'end. But photos of some scrapes on stems & a lot of breakage. Different 'style' fr. others.
27/28 April	Wilts R nr. above		'Frying-pan' in field E of Sanctuary, towards W. Overton. V. rough. Human experimenter reported.
by 1 May	Hants R Cheesefoot Head - Gallops		'Tadpole' - C. w. wiggly tail. X. Stems, in waist-high crop, some say broken at base, still showing white. C. in photo looks q. g., but tail 'messy and absurd'.
by 1 May	Wilts R Barbury Castle		'Taurus': Conc. rs, w. cresc. on slope below cafe. 2/3rds bent stems, acc. AT, tho some damage. 8'-10' width. 6-7 grapeshot inside standing crop in middle.
1/2 May	Wilts R Monkton Down		Ringed c, & grpsht, long way fr. rd. near Ridgeway & 3 tumuli, noted on 1st by SD. Looks OK fr. ground, but air photo shows v. clumsy outline. Frmr (anti) 'saw people w. plank . . '
by 5 May	Wilts R Beckhampton		'Spectacles' - fig of 8 shape like two eyes - the Sanctuary crescent doubled. Various reactions!. Nr. to & visible from West. Kennet Longbarrow.
by 6 May	Oxon R S. of Banbury, Fritwell /Souldern.		large c. & tri., only bare earth left. 50yds fr. M40, E. side. Aerials across rd, & powerful transmitters in area. S. Clemenson's gizmo found anomalies. Opined 'evidence deliberately cleared'.
by 7 May	Wilts R Furze Knoll, Morgan's Hill nr Devizes		'Cuttlefish': complicated frmtn Nr. CSETI 1992 meditation site: back-to-back crescents, one laid, one standing, + asymmetrical small standing clumps. Ref to sun eclipse later in week? Subjective reaction by many: 'sinister'. First of new 'galaxy-type' frmtns?
w'nd 7 May	Wilts R W. Overton, nr Sanctuary frms		Three more graded circles, in next field to 5-tuplet, lined up with its N/S axis. Said to be on line to some later frmtns at Lockeridge.
18 May	Wilts B Preshute downs		'fan' lightly laid: 6"r. w. curved radials. Combed in from r. Some mud on r, but photogenic.
22/23 May	Wilts B nr Silbury Hill & West Kennet Longbarrow		'The Scorpion': huge pctgm: 5-tuplet, antennae or pincers, & curving line of 8 graded cs // w. A4 w. 'head' v. visible (cs. reported formed day after 5-tuplet ending in 'sting' & grapeshot. Alternate swirls in small cs. 2 bends in nodes, some burst. In most stems at first no damage: stones not pressed into soil or stalks broken on them. Appeared between 4 & 6am acc. to neighbour. Dog barked. Varied dowers's reactions.
by 25 May	Wilts B Opp. Silbury Hill		2 simple cs. 70' & a smaller one, lightly laid. In next-but-one field to Scorpion, opp. Hill, easily viewed fr. CP. All felt good about these. 'Light beings' channelled.
26 May	Wilts B Cherhill		'Flying duck'/'Pendulum' pctgm athwart trams in 1993 'Hand of Friendship' field. Similar to 'wheelchair' sign. Roughly laid, compared w. later frmtn at W. Kennet: 'beak' laid off continued corridor line, instead of swirled. MGI had physical effects, as last year on same site, in frmtn. (Later, a clumsy addition overlaid on one end).

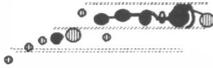
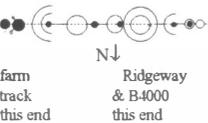
by 28 May	Wilts C	Berwick Bassett, N of Avebury		'Manx Runner': dynamic Celtic-type design: wheel w. 6 curved spokes (not identical), & 3 curved arms ending in cs. Like triple 1993 'wheelchair' design. Design self-propagating from simple principles. Standing crop made striking relief pattern, Bythorn-style.
by 28 May	Wilts G	Avebury Area		UGMs No. of circular markings, diff. sizes, in fallow field - hut circles? - barrows? c.s?
by 29 May	Wrks?	On route to I of Man fr Heathrow		concs - not trams - like a running track. Seen fr plane crossing Midlands to I of Man. Not definitely identified. May be the one at Shipston on Stour or an agricultural effect, or cricket-ground.
by 29 May	Oxon/Berks	A 34 S. of Newbury		db in Ilsley area, on E side of rd. Ball of mist seen 20m into field - strange marks next day.
by end May	Wrks R	(S of L'mton Spa) W of Harbury		50'-60' c. about a month old, found 3/6 while looking for 'running track' above. Well laid. Nr Fosse Way, & Windmill Hill folly. (Two grass c.s reaped. near).
by 2 June	Wilts C	Cliff Pypard, N. of Avebury		crescent frmtn- weather damage spread from it, giving roughly eye shape.
6 June	Dorst B	Maiden Castle, near entrance		early 1990's-style db w. boxes: 2m. paths. 15' & 36' cs. total 73'. Clw., off-centre. Nr agricultural experiment area. Light seen over area of this huge ancient site..
6 ? June	Dorst B	Maiden Castle		Small c. on other side of fort. Several swirls within lay.
by 8 June	Hants	Lopscombe Cnr, A30 Salisbury-Winchester		146 m scorpion formation. S side of A343/A30. Sketch fr. drawing after harvest. Andover UFO group discovered it but site not pin-pointed until much later. [photo or survey needed, please].
8/9 June	C'ntl W	Egloshayle, Wadebridge		c., clw, plus spindly shaft & 2 boxes. 2m.paths - design off-balance. V. visible beside rd to R.C. Show - came day before it. Thick crop, no trams, but approach possible. Breakage found on stones, though ley dowsed. Later claimed by known local joker! ☉ ☉ tractor (?) rings seen in next field.
by 9 June	Wilts B	Hackpen Hill		Large 666. much bigger than last year's. Well shaped, but felt by those who saw it to be derivative.
<i>Crop now 'recovering' very fast in barley circles, including above: some formations barely visible.</i>				
by ?16 June also -	Ssx	Sompting		plain c.
	Ssx	Sompting		v.small (10') ringed c.
17 June	Kent W	Borstal, nr. Rochester		66' slightly oval cw cresc. frmtn, occurred 1-4pm. 'Evening Post' visited on 17th, Meridian TV, etc 18th. Standing stems, gap-seeking. Strongly dowsable - spidersweb. Not in visible position. A K said v. trodden, but by then visited. Keys & cig. lighter found. . .
by 18 June	Wilts	West Stowell, nr Pewsey		A 3rd 'flying duck' pctgm, exactly like Cherhill, but w/out 'beak'. Trams however in different relationship to design! Ends neatly at hedge, where weather-damage extends c to eye later.
17/18 June	Wilts W	Lockeridge, West Woods		11, later 13 cs., irregular sizes in straightish line athwart trams. Overnight 7pm-5 am. Shown in ITV interview w CA, P V etc. . Some synchronicities (J. Sayer, elsewhere, 'heard grpsht' in night etc.), but many believe man-made. Sizes (fr top) 8 9 7 8 5 5 10 5 6 6 5 2 10. (Ref. to 'musical' notes' 1992 series? or to Jupiter comet impending crash?)
18 June	Wilts W	Lockeridge, West Woods		'Portugese Man o' War' - complicated octopus-like frmtn w. rs & 'tentacles'. Single standing stems. Like 1991 'brain'? First of 1994 meanders. Reactions varied strongly. Easy to overlook - unseen till 1pm - may have appeared during day. . . Also - Grapeshot in grass & wild flowers in lane under tree - nr. above.
early June	Hants	Popham airfield		80' diam frmtn: 20' r, 10' standing crop, 20' c.
18-21 June	Herts B	Lilley nr Luton		c: 10 paces diam. w. ring 40cm wide, 4 paces between. N side of A525, Hollybush Hill, nr Icknield Way. SC's 'gizmo' positive'.
19 or 20 June	Ssx B	Childrey gap, nr Eastbourne		'Tear' and 'Egg': two 30' formations, new site. Part of Teardrop formation separated, appearing other side of power lines. 'Unhoaxable'! Stems bent down at 50 cms then next node bent up. Heads matted together, in plate size suspended 'webs'. One wheat stem standing upright at edge. Soon crows bent stems to vertical. (AC tried flailing with dock stem, only creating part of same effect).
early June	Devon	Ivybridge Ashprington		3 cs, centres offset - 29', 6x8, 2'. Poss. a 4th, (but v. rough). Bottom nodes, only, bent. Several weeks old when frd (29 July). Only visible fr. railway (spotted by train driver).
mid June	Wilts	Beckhamptom		ringed c w. satellites. found 9 July, far end of field across rd fr. layby. V. old by then
June	Brks	Henley, M40 J 4		c? Probably 'bunker', every year mistaken for crop circle..

25 June	Avon	Lansdowne, Bath		66' c., clumsily <i>manufactured</i> : much breakage, crushing, tracks in trams, Knot of corn in centre! Week old?
25 June	Drset B	Herrington Barrow		Triplet w. centre c., vis. fr Tescos, railway, etc & A35/A354 r'about. Side effects - tiredness.
25 June	Drset B	Langton Herring		'Snipegate cluster' in field opp. '91 frmtn: 34yd c: 8yd stand, 3yd wide r. 33 various random cs & rs inside & outside. 'Seen' by psychic (invis. fr. rd.). A non-local stone found. Ill-luck associated w. it?
25/26 June	Drset W	Winterbourne Herrington Barrow		130' r. w. 6 cs - 7', 14', 21' Similar to galaxy frmtns. Inside cs all cw. Appeared 23 00-7.00, very fresh. DK ill: headache and sickness for 5 days. On Conygar Hill.
25/26 June	Drset B	Broadmayne/Whitcombe		5 rs around c., 160' diam. by minor rd between Whitcombe & Carne Woods. Appeared between 22.00-7.00 hrs. Rumoured hoax. DK blamed!
25/26 June	Drset	Sutton Poyntz Greenhill Chalbury Springhead		60yd frmtn: central c w 2 rs of diff widths. + small c & 2 gpsht. Between 22.00-7.30 hrs. In am. blind & deaf dog barked & whimpered in formation. Sound of 'helicopter' engine.
by 26/6	Avon	Dundry nr. Bristol	?	complicated frmtn, 'jokey ET' or gothic candlestick. later (July) 2 cs in area. Appeared man-made.
26/27 June	Drset	Clandon, nr rd D'chester/Martinst'n		ringed c, formed same night as 7 others in area. Ex RAF base w. antennae to N, tumulus to S. Access difficult.
26/27 June	Avon	Radstock		triangle of 15' circles with one above, like last year near Fosse Way.
by 27 June	Drset R?	Upton bypass A35 D'chester/Poole		33' radially laid c. in 6' high crop (pastel grey-green).
by 27 June	Devn W	Marsh Barton, Exeter		clw. ringed 26' c - ring, slightly serrated edge, bent nodes 1'-2' broader on S side. only a few yds fr. 1991 one (latter believed to have formed during daytime). Visible fr. road. opp. Devon Hotel.
27/28 June	Cmbs W	Grt. Stapleford, nr. Cambridge		pctgm: 'Swinging Pendulum', 12m cs and 4' paths, nr Wandlebury Rings. Overnight by 10.30 am. Not v. visible, up in front of trees. On 'Mary Line'. <i>Shape predicted closely in April by P. Harding!</i> See <i>Circular</i> report
by 28 June	Worcs	Radford, Inkberrow		eye-shaped frmtn; farmer says re-seeding, but it dowsed well ('spiders' web'); lightly swirled crop.
25/26 June	Drset	Ridgeway Hill & Bayard Hill		'Galaxy-type' large r, around centre c., w. 8 small cs dotted seemingly at random. Complex lay. Nr 1993 frmtn, & ridgeway on hill; nr tumuli. Wind-damage to crops in next field. 2 reports of light 'like machine w. something to do'. at 02.30 am. <i>Many other local UFO sightings.</i>
29/30 June	Drset W	Puddletown		medium c. w a smaller one either side. Nr A35. Other plants than crop not affected. Aligned w. previous frmtns & sightings. Unexplained power cut.
by end June	Wilts	Warminster		30' c. near hedge in field near T-junction on bypass.
by end June	Wales B	Northop Hall A55 Chester - Wales		Old c. w. messy lay in untramlined field. Trampled looking (not eg rolled). Near Happy Eater & visible fr. A55. Inspected on 21 July
by end June	Wales W	St. George, by A55		Old 5 1/2' E-W x 42'8" NS ellipse. Slope of field at angle to this. Nearly as messy as above frmtn. Weather damage nearby. No anomalies. Weeds (knotgrass) mildewed, but not crop. V. visible, & easy access via trams. Another frmtn rumoured nearby, but not found
30 June /1 July	Wilts W	Avebury Ave		'Galaxy' - huge c., <i>exactly</i> on site of Feb. ring, ( <i>see photo summer Circular back cover</i> - trams match exactly), below tumuli at S end of Avenue. Tails tightly curved to circumf. & gpsht 'signature'. Random 'clumps' and crescent in centre, when found am. but farmer rotavated centre pm. Tails (undamaged) sharply pointed and green. <i>Close-up photos taken show v. rough lay...</i>
by 1 July	Devn O	Venton, nr Dartington		Rough-looking d b in oats - one c. tangentially attached to shaft. Much visited beforehand, & might have been altered, but burst nodes & gap-seeking found. Farmer accuses travellers on site.
by 1 July	Hants	Chilbolton airfield	 X 2	2 cs, sizes unknown (continuing airfield connection?)
2/3 July	Wilts	Alton Barnes East field		East field: a simple c. seen on July 3rd became this, eventually.
4 July	Wilts	Alton Barnes East field,		'Wheel' - c. w. narrow r & 7 (intended 8?) arms w. reversed Fs. Known to be man-made: hoaxer disturbed. However, 'dowsable' & bent nodes in parts of pattern! Some single standing stems.

3/4 July	Surrey	Wanborough		81' r. around 43' c, w. tram across, cresc & gpsht, near CP. like '93 shapes. 'Lacking in energy' and wavy 'straight' lines. Other discouraging signs. Imitation of last year's in area?
5/6 July	Hants W& R	Beacon Hill, Burghclere		db w. crescs. in <i>Wheat &amp; Rape</i> (flowers nearly over). Visible, accessible. Dividing line centre of lrg c. - R on right. All stems ruptured/damaged. Basic clw lay. Rained previous evening .
6/7 July	Hants W	Cheesefoot Head CP		frmtn w. bar & paths, v. near car park. AW found it perfect at 5 pm, (on birthday!). photos show some neat lay, but SA & LP next day found it a mess.
also	Hants	Ropley		storm-damage had created script-like blocks in large field
7 July	Wilts R?	Barbury Castle		Striking 'bee' or 'dragonfly-larva' pictogram incorporating cresc. in 'scorpion' style - app. 50' x 150' body aligned E/W w. trams. Overlapping circles form segments. Vis. fr. embankment of Barbary Castle. (7 July was also this finder's birthday! - see previous report.). Unconfirmed UFO sighting of triangle.
7 July	Wrks	Nettle Hill, Coventry,		aclw 5-uple, aligned 44' N/S x 48' E/W, main, 8' smaller. Sats well away from trams. Slope N/E down to S/W. Leys: N to S, W-E. Some centres nests, others tufts. No broken stems or mud. Soil cracked, crusty. (Military helicopter, unusual for area, seen).
7/8 July	Berks W	West Ilsley		'Thought-bubble' look 5-plet - 108' centre c. w. 56' & 10' sats. centre main c - spiral, w. outer band radial. Same field as last year's rape cs. V. visible fr. A34. Mud on leaves. Didn't dowse for some, but did for others.
9/10 July	Cambs W	Westwick, nr Oakington		double db 68', 45', 40', paths 6.5', 6', w. 5' curved 'beak'. aclw. Many standing stalks; crop just ripening. Nr rd & track
by 10 July	Wilts	Everleigh Ashes S of Pewsey		c. where one in previously, near tumuli at Down Farm
by 10 July	Yorks W	Copmanthorpe		2 cs, 18' & 54' appr., centres offset. Swollen & ruptured nodes. Centred on trams. Inherent 5-fold geometry. See 2nd Aug.
10 July	Oxon W	Ipsden		'Thought-bubble': 47yd r., & 9 cs graded in size 90' to 3', on steep slope in Chilterns, Just vis. fr Oxford/Reading rd. Alternating swirls, all 1 1/4 spirals, w. counter eddies in flow. Fitted well into contour. Acc. to gamekeeper, came between 5&6 am on clear fine morning. He saw no cars parked, etc. Dowsed strongly. Vis fr. similar Moulsoford frmtn, q.v.
10 July	Wilts W	Alton Barnes		In East Field, small 'Eye of Horus' nr edge of field. Flow so similar to below, believed same maker.
10 July	Wilts	East Kennet		ringed c., with paths out frm r. Vis. fr. rd. fr. village to Lockeridge, etc. 'liquid flow' - but 'known' man-made: same style as above in East Field. Lay soon looks rough & scruffy.
10 July	Wilts W	West Woods, Lockeridge		'bicycle chain' in same field as other two frmtns, the 3 forming a large triangle - cs neatly made round standing centres, and swirls. The maze theme continued.
10 July	Wilts	Avenue, Avebury		2 cs, medium & s., reported 'behind cafe' between 'galaxy' & sanctuary. Not visited on ground.
10 July	Wilts Bn	Beckhampton,		At Firs Farm, neat c. in <i>beans</i> (later report <i>peas</i> ) between barn & Roman rd.
10-11 July	Cambs W	Girton/Oakington		Stylish pctgm, only a few yds fr rd.
10-11 July	Cambs W	March		Pctgm nr A141, exactly under powerlines.
11? July	Cambs	Cambridge		60' aclw c, found 14th, nr r/about & power lines. Standing stalks along trams. Damp undersurface. Mould? on surface.
11 July	EMid	Kirkby in Ashfield		flattened area. in rough grass, with saplings in plastic cages bent over. Cause unknown.
by now	Devn	Taunton area		c. . no details. - 2nd-hand report.
11 or 12 July	Oxon/Brks W	West Ilsley, nr Harwell		203' r., containing 6-petal design (like later Froxfield), across rd fr. other, barely visible. Wild plants bruised. Raised spiral centres in each 'petal'. (Construction analysis: each c. =5m radius) 

12 July	Nthld	Alnwick		'circle' - no details. (Rep: BBC Newcastle)
by 12 July	Yrks	York bypass		70' x 63' c, vis fr main rd, rough lay, toothed edge on S, looked best at distance.!
13 July	Cambs W	Sutton		'Pickaxe & spade': ddb, w. 1994-style curved shaft. Balanced design. Only vis fr. A142. Ground cracked & dry. Not more than 48 hrs old when inspected. Intricate details in lay.
13? July	Hants	Cheesefoot Head Punchbowl		pctgm, symmetrical design, well laid, new design but dependent on trams (with slight bend); entire formation lay along these, opp. a stile giving entrance to field. . . Some crushed and broken stems. A Muted reactions from those who visited it. (A 2nd later appeared at 90° to it - see 'by Aug 1').
13/14 July	Devn	Compton, nr Torquay bypass		200' pctgm - partly like treble clef, v. elaborate for this area. Opp. camp site, and just visible fr. bypass. Centred on trams. Local ITV brought 'experts' who pronounced it a hoax, finding rope. Some coincidences & musical connections (& someone pointed out field to farmer earlier as likely site). Newspaper gives date as 18th
14 July	Ssx W	Sompting		130' frmtn, 'kebab 2', or 'Comet crashing into Jupiter'. field next to 1993's kebab. Bent nodes, etc., separate c. had some silver/black spots & red dots like spray paint, top of lay only. See 26/7 for additions.
14/15 July	Wilts W	Bratton, Cley Hill, nr White Horse		frmtn: E of White Horse, by B3098 - bullseye w. outside rs overlapping. 'Smoothly laid' except where rings cross.
14/15 July	Oxon	Uffington White Horse, Woolston		'Bullseye': 75'c, 60' standing, 100' r, w. path. V. visible, 'mechanical'. Other side of road fr. horse.
mid July	Wilts	Uffcote Barbury Castle		large 10-petal frmtn made for A C Clarke film.. Pegged out carefully. Took four hours. Petals more pointed than 'Bythorn'. Very symmetrical.
mid July	Wilts	Hackpen Hill Berwick Bassett		'Lobster' or 'Dragon' - strange shape below, & // to, Hackpen Hill, w. pincers or feelers. Circles graded in size unequally, & overlap near 'head'. Dowzers found it powerful, though.
15 July	Hants	nr Andover		'circle'...no details ('Clatford?')
15 July	Devn N	Berry Pomeroy		2 small cs, rather like grpsht - in tram turns near edge of field. Crow damage?
15 July	Crnw B	Hatt Callington - Plymouth rd.		Mini 'thought-bubble' vis. fr. A338 - Top of steep field (like other 'bubbles') 'watched' by group members. 3 ac/w cs, 38', 13', 6' apprx., at open angle 100°-105°, 'pointing' at farm. Lace-curtain effect and 2' undisturbed crop between cs. Immaculate tight lay, & some bent nodes, esp. in cntr, but most stems already too stiff & woody to bend: crop v. ripe & being harvested.
early July	Yrks W	Leconfield		3 cs, 8', 6'ish, 5', one of them formed of concentric rings on the side near others. Other effects in field - 'bounces' of energy into formation. 'Swirly bits'; scattered standing stems. Formed different dates. Cs. there '93, acc to frm. (On Arras Hill E/W alignment).
<i>In Southern counties, barley now being harvested after spell of fine weather.</i>				
15 July	Wilts	Bishops Cannings Devizes		huge stylish 'Scorpion' w. oval body, beside main Devizes-Beckhampton rd., & v. visible - larger than WK one! Beautiful & impressive. Most dowzers thought well of it, but one of opinion that part was added by man. Farmer very hostile!
15/16? July	Wilts	Wilsford Down, beside Andover-Devizes road.		Another in 'thought-bubble' series, tumbling down steep slope right beside Devizes/Andover rd. More than 10 cs. tapering to .5m. - i.e. like Berkshire frmtns. also counter-eddies. (Outside of cs 'better laid' than centre?). Visible fr. Milk Hill, Alton Barnes, several miles away.
mid July	Notts	Strelley Village		Db: c. & smaller ringed c. 'Dustbin lay' -crop smashed. Vis fr M1.
16/17 July	N'hnt	Islip nr. Thrapston		db24' cs w. 3'r. round one. 8'x2' shaft. by A6116. (In Leicester 'Mercury'). (Nr Woodford & Cranford St A).
16/17 July	Leics W	Loughborough - Woodhouse Eaves		194' c. w. expanding spiral effect of broken arcs, like Barbary C. '91. Doesn't dowse at all, except for water line. Fmr says that Young Farmers have 'confessed'.

by 17 July	Ssx B	S. Harting, nr Petersfield-Chichester		25' c surrounded by 2 x 4' rings. Found coincidentally/accidentally.
mid July	Ssx R	Patcham		simple c., unusually in late rape (flowers already fallen).
by 17 July	Oxon	Moulsford		'Thought-bubbles': line of cs., completely new, like Ipsden, plus clw crescent. 145' across + 30' r: 200' total. Eddy effect contemporary w. formation. Alternating flow within some cs.
by 17 July	Wilts	Warminster bypass		medium c.
by 17/18 July	Warks W	Lapworth/Lowsonford NW of Warwick.		c., 73.3'x 74', clw, offset centre, near oak and 1991 c. By A3400 & M40. Farmer's house next to field. Standing stems along trams. Bent thistle (photo). Thin band around laid before rest? Well placed in field. (MN had dowsed & cleared 'quartz disturbing lines')
19/20 July	Drst B	Blandford St Mary		Celtic cross, 60', 10' sats, NE/Sw clw, NW/SE aclw.
by 20? July	Shrop B	Ludlow, Clee Hill	?	frmtn, declared hoax on media by Mcnish but uncertainty felt. Not inspected.
20/21 July	Herts	Bourne End, Hemel Hempstead		double r c., 30' overall, w. 2 others 20', 25'. Kinks in outer r, & lower sat. Vis. to N. fr A41 bypass to W on hillside fr. new bypass. (S. Clemenson's gizmo: OK).
by 21 July	Wales B	Northop Hall on A55 Chester - Wales		Old c. w. messy lay in untram'd field. Trampled-looking (not eg rolled). Nr H. Eater & visible fr. A55
by 21 July	Wales W	St. George, by A55		Old 5 1/2' E-W x 42'8" NS ellipse. Slope of field at angle to these dimens. Nearly as messy as above frmtn. Weather damage near. No anomalies. Weeds (knotgrass) mildewed, but not crop. V. visible, & easy access via trams. . . Another frmtn rumoured nearby, but not found.
19/20 July	Wilts W	East Field Alton Barnes		 (detail). Thin lines form double-diamond round 'pupil' of large elaborate Eye formation, 3 trams wide, well out in field. Well laid, adapted to ground-swell. Response varied ('Contracted design' & an implied hoax claim.) but most dowsers found various energy lines. Much visited. Anomalous light reported.
22-26 July	Worcs B	Wythall		modest 4m slightly oval aclw c. in untramlined field. 30-40m into crop, not v. visible. No tracks, well laid. Several bent nodes up stems; some stems twisted around others. Nr local group member who 'asked' for c. after seeing strange light-effect in sky. Army helicopter over spot w. 4 'eyes' in am.
late July	Kent W	Mersham, nr Maidstone		bull's eye frmtn, laid across path. 'Dragon's footprint' further along, wh. dowsed strongly. (local children once saw large orange light nearby)
22/23 July	Wilts	West Woods, Lockeridge		messy-looking c., in next field to the other formations, across track. Generally dismissed.
22/23 July	Wilts	Golden Ball Hill, nr W. Stowell		2nd 'galaxy' - found by 9.15 am. not identical w. 1st: 13 clumps inside, several rs., looking like standing haybales, & photos show 'better' lay than other. On a strong ley line, attractively sited.
23 July	Dorst	Langton Herring, Knights in the Bottom		Fob-watch shaped frmtn, r. 70yd, cs 10 yd, 5 yd, 3 (2.5?)yd, appeared between 1 am -8.30. ('Snipegate cluster frmtn due W). In regular ratios, v. symmetrical - centres not offset. No mud, damage, etc (dry weather). No signs of people or sounds heard overnight fr nearby inn.
23/24 July 2 'pops' heard 2-3 am by 2 people on other side of Waden Hill frm above. See prev. Sat. Also anom. light not torch among trees on tumuli opp				
23/24 July	Wilts	Avebury Avenue, West side		Found at 5.30 am (am was v. misty): C. neatly laid w. 2 standing bars, & neat & crisp flow. . . Led into 'Celtic Barmaid Maze' - large area of swirled angular-flowing crop, also described as 'random rolling', like 'cup & ring' markings. Many people felt ill in it. Others enjoyed it. Vibes mainly either strongly neg. or pos. Felt like garden maze to walk. Hoax claim.
(Silbury Scorpion, West Kennet 'flying duck and Silbury simple cs all now harvested).				
by 24 July	Derb	Duckmanton nr Bolsover/ Chesterfield		3 cs, 20', 25' in straight line + 12'x5' path. nr A 362
23 or 24 July	Ssx W	East Dean, NW Sussex		'Moon' 'thought-bubble' r, w. cresc, + cs. Nr 'Halfmoon Piece': cresc copse. Frmtn below followed same curve tho' this not vis except fr air. Fine proportions. Cattle & geese disturbed.
23 or 24 July?	Ssx B	East Greenhill, nr above		'Sun' 'thought-bubble' - 4 cs & 3 grsht near tail, 128' r-c., 62', 38' 21' S. Further down same hill (Greenhill) as above, but almost invisible fr. ground. Less neat lay - perhaps because barley not wheat. 2 extra grsht came later.

by 24 July	Derb	Duckmanton nr Bolsover/ Chesterfield		3 cs, 20', 25' in straight line + 12'x5' path. nr A 362
25 July	Wilts	West Overton	MORK	20' inscription of 5' clumsy letters, in Oats! Difficult access.
25 July	Devn	nr Modbury		frmtn reprtd at Bigbury Green, but harvested before found.
26 July	Ssx R	Ditchling Beacon		23.8' c, clw, offest centre. Helium balloon found nearby!
26 July	Drst B	Four Ashes, Broadwindsor		Starburst pctgrm, like '93's Etchilhampton. Formed between 1am & 2pm. Multidirectional lay w. bent nodes. Loud crack like static discharge when DK left frmtn. UFO: - 'telemeter disc'.
26 July	Ssx	Sompting		'Kebab' of 14th July gained additions shown, as did last year's.
26 July	Ssx R	Ditchling Beacon		23.8' c, clw, offest centre. Helium balloon found nearby!
26 July	Oxon	Ashbury, nr Swindon		Vast, 2,500' approx. (1/2 mile') area of r.s arcs, curlicues antennae etc., strung like dangly earring. Centred on trams, not overlooked. nr CP on ridgeway & track. Diameters of cs. semics & rs., from left: 60', 75', 400', 200', 50', 220', 50', 42' c in 160' r, 275' r (w. curlicue 'ties') in 475' r, 190', 40' 85' r around 50' c, 90r. Aerial view is of balanced design, but on ground difficult to see. As frmtn mainly rings, not much crop actually laid flat.
by 27 July	Yrks B	Acaster Malbis		db, v. near group's meeting-place. Offset centres. 5-fold symmetry. Crop-heads in centre malformed - not birds involved. Samples taken.
26/27 July	Wilts	Olivers Castle, Devizes		Impressive overnight huge acldw frmtn 9 trams wide, of concentric crescs. At 6.30 am, crop buckled, broken, split. no 'flow', acc. to first rpt. Others, however, find 'magic bends'. Foreshortening of hillside makes it resemble an eye. Looks good in setting (see last <i>Circular</i> cover. (Grpsht may not be accurately drawn).
by 27 July also	Wilts	Roundway		25' cs & paths to edge of field. Gap in fence. 'Looked rolled'
by 27 July	Hants	Roundway		ring.
by 27 July	Hants	Cheesefoot Head		'Bicycle' frmtn. beside A272 (Tour de France passed here!). V. efficiently formed.
by 27 July	Hants	nr Danebury Hill		Pctgrm nr tumulus, Hazeley Down. Some fine complex S-swirls & other features. Single standing stems. Whip-lash bends in fluent curves.
28 July	Wilts	W. Overton		Infinity sign. fig. 8 or owl's eyes, very vis fr. A4, near church. crisp, stylish and striking. Popular, but 'didn't dowse' for several dowers.
22 or 29 July (a Sat)	Ches B	Littleton, Chester (Hare Lane)		Unusual & striking 100 yd frmtn in untramlined field in new area- ddb w. rings & 'pincers'. Kink in main path as w. Wiltshire scorpions. Not v. visible. 1st visitor found no means of entry - Compass anomaly. One visitor felt lightheaded, & dog seemed took interest! Brought together new grp. of researchers. All liked it. Green flat stems after harvest kept shape clear for survey.
by 29 July	Devn	Ashprington	?	pctgrm? No details
29 July	Crnl B	Callington,		Simple 40' - 50' c. in Eastcott area (in same field as '91 db).
29 July	N'flk	Dunston		2 acldw concentric oval rs., 25' x 20' 2 1/2' (or 34' x 27') 2 1/2' c w standing centre 8' (4'?) away. Interesting anecdotes. Single standing stems, etc. Samples taken
29 July	N'flk B	Cringleford		20' acldw c and another simple c.
by 29 July	Hants B	West Meon		Curious db, w split r, reminiscent of some features of 1991 designs, but proportions odd-looking & cramped. All lay cw. ITN crew in this area in earlier in month w. hoaxer. . .
also	Hants R	West Meon		clw db, v. rough and/or old. (see above).
also	Ssx W	West Meon		c. w. tail (see above)
29 July	Ssx W	Sompting		3 acldw cs, type of straight thought-bubble series, 90', 27', 14', (sketch showing geometrical arrangement).
30 July	Hants O	Bramdean Brockwood Pk		ddb w crescents, clw, lined up along trams. Damage. (see above). nr. West Meon (Crop corrected to oats fr rye)

30 July	Essex W	St Osyth, nr Clacton		'Pig's head' unusual pctgrm: clw 50'+ c. w. irreg-placed 'arms': 2 Δ-ular, 2 truncated Δ-shapes. neat grpsht. (sketch accidentally looks more animal-like than photo & survey!)
by end July	Wilts	Alton Barnes		East Field: rough frmtn appeared sometime during season: c. w. 13 equal-sized standing clumps.
by end July	Bucks	Rogers Wood, Amersham		40' centre c., w. 20' sats.
by end July	Oxon	Shilton, S. of Burford		Quintuplet - not entered
by end July	Bucks	S. of Amersham		large c., w. extensions, by A355
by end July	Bucks	A413 nr. Amersham,		db reported, not visited. Source: local free press
by end July	Bucks	Holton, nr. Wendover		25' c.
by end July	Irel B	CountyDown, North		overall shape not clear in photo - but sweeping lay looks gd. Name of paper reporting not known.
by end July	Irel G	CountyDown South		2 cs. or rs in Dundrum garden (photo in news-cutting). seems to show r. around tree. - abnormally fast growth. Not mushroom rings
July?	Herts	Hemel Hempstead		indirect report - not visited. A 41
end July	Scot G etc	Fort William		4 cs. 8, 4, 2 & 1m. in grass, wild plants; reed spiral in centre, diff. species wild flowers bent; radio etc masts near. V. low helicopters. Reported by crofter. Samples confirm anomaly.
by end July	Scot	Strathmiglo, Kinross, Fife		25m ringrd c., with apparently later mutation to db w 2-ringed c. Nr. transmitter. Landowner son of well-known healer.
by 1 Aug	Hants	Cheesefoot Head, Punchbowl		pctgrm at 90° to earlier one, a tram-section away. Construction awkward - c. edges straight in places, and lay a painstaking spiral.
by 1 Aug	Hants	nr Andover		3 cs, sited on trams as shown.
by 2 Aug	Yrks W	Copmanthorpe		v. thin 37' clw ring found on 2/8 in same field as other 2 cs., accidentally by photography. Invisible fr ground level.
early Aug	Leics	Houghton on the Hill		c 25' ish w. paths on SW & SSW + oval. MK. Saw it in 13th Aug
early Aug	Wilts	Silbury Hill		To N of Hill: 8' clw r w. 12' spur laid both ways. Found 15 Aug when old.
by 3 Aug	Oxon	Watlington, Bridwell Hill, Salome		25', 36', 36' cs in double db, angled, w. crossbar.
by 3 Aug	Oxon	Fyfield, A420		poss c., seen fr. bus
by 4 Aug	Hants	Longstock Clatford nr Andover		rachet/maze frmtn. Trams used as guide for cross-lines
4/5 Aug	Wilts	Froxfield		'Flower', 360' diam (re. 360°), all clw, vis. fr. main road. Immaculate lay. standard 6-fold div. (see W. Ilsley 12 July) of c. by others of same radii, (83', centre 79'), long inner petals swept out in 2 'folds'. But 2 tiny 'centres' like 'compass-holes' in middle (nest and upright tuft), oddly small & close to each other, in view of overall size, & not on energy-spots.
by 6 Aug also	Devn Devn	Aveton Gifford Harbeton Rd		c. at Sorley Grm Cross, 15' c. Helicopters seen in area.
by 6 Aug	Corn	Callington		2 cs . . . No details.
7/8 Aug	Wilts	Froxfield		'Biscuits on a plate': 7 standing rs in double ring, v visible fr minor road Foxfield/Ramsbury, nr field of Froxfield frmtn, & a secluded parking spot. Crisp and clear, but design oddly asymmetrical. Incomplete attempt at 3rd galaxy?
8 Aug	Leics	Woodthorpe, nr Loughborough		Either side of public FP. 2 conc rs, 4' wide, + straight path both sides 4-prongs at end of these, as Charley Knoll. Found on 8th by young campers after hearing buzzing on 5/6th.

by 10 Aug	Lancs	nr Preston		c., w. path. along tram. seen & photoed by police
by 10 Aug also	Devn B	Uphemston Torquay rd	 	20' c oldish r. nr pub at Blaydon; suspect.
by 11 Aug	Devn O	Goveton		20' r, remote location.
10 & 11 Aug	Wilts	Avebury		The Web: 10 radials, arcs arcs swept alternately. Very regular. v large (300-odd feet) nr henge, NE of village. On pm 10th., iyles saw a 10-petalled frmtn here - no arcs. On 11th web was complete, w. a 2nd signature. (On 14-15th, a 2nd large frmtn appears opp. side of Avebury)
11 Aug	Yrks W	Brantingham Wold		aclw db, 22m. cs, just vis. fr rd. Many animal? tracks in field seen, avoiding frmtn.
by 12 Aug	Leics	Countesthorpe		2 25' 30' cs. frmtn. same field as 1992 ringed c.
by 12 Aug	Yrks W	Kirk Elle, Hull		c. - old when found
by 13 Aug	Yrks W	Ripplingham		c & r - v. old. Some single standing stems.
by 13 Aug	Yrks W	Walkington		frmtn, c w. 2 arms, as shown, next to tennis courts, but not vis. fr ground. Upper path - stems laid inwards towards c. fr. standing crop.
by 13 Aug	Yrks W	Molescroft		maze - flow & interweaving. Much gap-seeking into drills & trams. 6 'splashes' of energy further along field, each swept towards main frmtn. 'More forceful than Waden Hill maze'.
by 13 Aug	Leics	nr Loughborough		dbl r., in addition to earlier report 16/17 July
by 13 Aug	Leics	Busby		80' c w. grpsht. Leics to Uppingham rd A 47.
by 13 Aug	Wilts W	East Knoyle		cw pctgm, db & arcs round one end. 51' cs & path. 5' wide r. Somewhat like 1990 'Gaia' w. arcs reversed.
by 13 Aug	Devn	Colleton St. Mary		sketch fr verbal desc.
by 14 Aug	Hants	S of Andover - Clatford?		Elaborate 'Circuit-board' grid frmtn w. rectangles & boxes. P. Sorensen videod farmer having a go at a similar strimming exercercise earlier, elsewhere. (Sketch fr. surveys by J Sayer & A Horn).
by 14 Aug	Oxon	East Ilsley		Another thought-bubble, like East Dean frmtns, vis. fr. A34. 5 cs approx 160', 61', 36' 23.5', 18' 15'. Gaps 2'-3'. Discontinuity in flow on L of cresc., off-centre centres, swirls and tight spiral (3.75 in middle c. - the only clw one).
14/15 Aug	Wilts	Beckhampton - Avebury		'Scorpion hibernating' - r. containing 13 cs & cresc., alternately clw & aclw, nr 2 outlying standing stones nr Avebury Trusloe. Opp. side of Henge fr. 'Web'. (Track found under lay of cs...'). <b>Last known date of 1994 British circle.</b>
date not known	Scot	Lauder, by A 68		c & cresc in (?) 'thought-bubble' tradition? found after harvest
19 Aug,	Wilts	Lockeridge	<i>Human &amp; alien holding hands: E Beckford arranges cutting of 'message'. USA ♥ response'? - see last Circular</i>	
by end of Aug	E Suff W	Wissett, nr Halesworth		29' ringed c, w. cntr c offset, between trams. Stems in middle looked heated or extra ripe.
date unknown	Ssx	Camp Hill, Amberley		2 cs reported, not surveyed, nr. South Downs Way.
mid-late Aug	Oxon	Widford, Burford		quintuplet vis fr A40. Harvested v. quickly. Found after harvest.

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**DOWSING CROP CIRCLES -  
a brief summary  
PART 1**

**Peter Mearns**

**Introduction: types of lines**

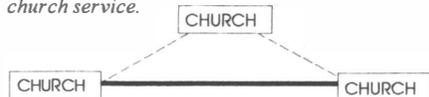
As I had been dowsing for a number of years before I became interested in Crop Circles it is probably wise to give a brief outline of my pre-circles dowsing.

I was already familiar with the basic types of dowsable earth energy lines:- ley lines & water lines. I found ley lines or energy lines or 'overgrounds' (all being the same thing) to be positive and of the following types:-

1. The *permanent energy ley* that goes between churches, barrow, stone circles etc.



2. The *temporary energy ley* that sometimes links up with other lines at such times as during a church service.



3. The *locally focussed energy ley* that seems to be part of a system but isn't - it just peters out to nothing.



4. *Water lines* that start at blind springs or domes.



(I would personally favour the dome theory as I have found large domes that occupy whole hillforts, and linear domes that run for several miles. Although these are known as water lines I would consider them to be negative and to have very little to do with water).

**The Michael and Mary lines**

Using Hamish Miller's method of counting the number of strands within a line to determine its strength, I always find that both energy leys and water leys are 110, 220, 330 etc. The Michael and Mary lines may be 500 and 400 respectively, and this may alter to 550 and 450 after a few weeks, but the energy ley and water lines do not jump up from 220 to 330, or jump down to 110.

As both the Michael line and energy leys are positive I regard them as being the same 'energy', but that the energy ley is the primary source and the Michael line is a more evolved form of it. So with the Mary line: it is a more refined or developed form of the primary water line, which also is negative.

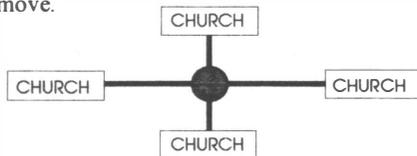
**Crop circles & straight leys**

Associating energy leys with Crop Circles is always going to be problematical because the lines found may be either permanent or locally focussed. As well as this I have two other doubts about energy leys and crop circles:-

1. If crop circles are associated with straight energy lines then they should occur in reasonably straight lines.



2. If an energy ley runs in a straight line, between two churches for instance, and a circle forms where the line intersects another one, then, if this is a repeater site, such as Husbands Bosworth, the circle should form in exactly the same spot each time. As the lines do not bend, the circle site should not move.



**The poke in the ribs**

I have sometimes heard people say that they can 'clear' a line or change the colour and polarity of a line, but in my opinion a person can no more change a genuine energy line by thinking about it than they can will a stream of water to flow uphill. Dowsers who think they can influence or alter energy lines may be misperceiving the line they are dowsing, or the alteration may be imaginary, which would call into question the actual existence of the line being dowsed. This is not to say that lines cannot be altered by *physical* means (building on them, or using metal bars), or that they do not have an 'awareness' of us: I think it is more a matter of them responding to us in their own way such as 'greeting', rather than us altering them mentally.

Whatever mechanism lies behind dowsing (collective unconscious or higher self etc.) it seems on occasion to have a mischievous will to mislead, while at other times it will give you a poke in the ribs to point you in the right direction. I have had several over the past few years. I mention this mischief, as it may be behind some of the clearing and polarity change ideas, since some people may not realise they are being misled. It is a well known maxim that a good dowser will only find what is being dowsed for: the better the dowser the more exactly will the subject be found. This of course means that nothing new should be found by dowsing as you must already know what you are looking for before you start!

The other way to find different sorts of lines is to go forward and just dowse for the edge of one and discover what you have found afterwards. While I can locate energy leys and water lines when I want to, if I simply walk forward and dowse for the edge of a line it will always be one of a serpentine nature such as the Michael and Mary lines that I have found. As I seem to have an affinity for this particular type of line most of what follows will be concerned with it.

**Migrating circle-seeds**

While I may have some doubts about energy leys and crop circles I think that the works of Richard Andrews and especially Colin Bloy are very important. As both Richard Andrews and Colin Bloy have found dowsable geometric energy forms in association with energy leys it would seem reasonable that the circle shapes may originate at places such as Shipley and migrate along energy leys as seedforms until they grow into the circle print, as found by Richard Andrews. So by combining the work of these two dowsers we may have the beginning of a hypothesis for circle shape and location.

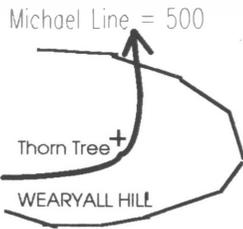
In the booklet 'Dowsing Ley Energies and the Search for the Holy Grail, (Fountain Information Series no. 6), Colin Bloy mentions that the crystal stone 'Old Charlie' produced a sequence of hundreds of geometric shapes in a definite order. (I have written to Fountain office a couple of times to try and obtain a copy of these shapes as their sequence may mirror the development of crop circle shapes. These dowsable shapes seem very important to me as they may hold a clue. So far Fountain has not released them.) [*can any reader help here? - Ed.*]

**Background of the normal**

I work as a gardener and as the work is seasonal, most of my holidays are taken in winter. This has resulted in my doing over 99% of my dowsing *outside* crop circles. While this may seem a disadvantage I think it gives a better perspective of what actually occurs in them if you are fully familiar with what happens outside.

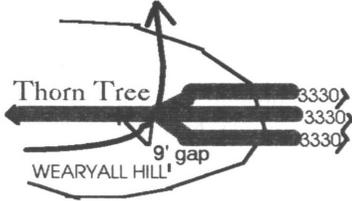
As I don't have a car it became necessary to map-dowse certain areas to cut down the amount of time spent travelling, but everything that follows has been dowsed on site. In the interests of brevity I have kept all the mistakes, wrong turns and dead ends out of what follows.

In July 1991, when dowsing the Michael line on Wearyall Hill at Glastonbury, although Hamish Miller found that the Michael line was centred on the thorn tree, I found that it went to one side of it:



After locating the Michael line I found it to be at 500. I then started to look for any other lines on the hill. On the west of the tree there was one and on the east there were three. Using Hamish Miller's method of counting the fibres in a line in 50s or 100s, as I walked across it I found that the top of the hill was not wide enough to count the whole line so I counted in 500s and found that the lines were 3330 each compared to 500 for Michael! Over the next couple of days I worked out what was happening to the lines on the hill.

Michael Line = 500



I found that all the lines were positive and all were 3330. The line on the west of the tree flowed west, while the three lines on the east of the tree flowed east. Nine feet east of the thorn tree the three lines converged on the single line. During the rest of the week I traced the single line westwards as far as Burrowbridge Mump. The three lines going east crossed Hillhead Close and Fishers Hill, skirted the abbey grounds, went across Chilwell Street and Chalice Hill and then continued to Frome, crossing the steps outside St John the Baptist Church.

**The Caduceus effect**

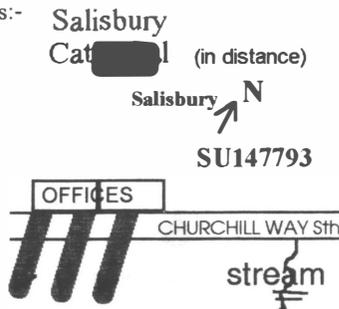
Later on I was able to follow these three lines to Silbury Hill. They enter the Hill as *three* but only *one* comes out on the other side. I have followed this single line as far as Segsbury Hillfort near Wantage. When these straight lines are marked on a map together with the Michael and Mary lines which wind around them the result looks like a caduceus. (From now on I will call the straight lines 'Caduceus lines' and the Michael and Mary lines 'Serpent lines' to avoid confusion). When looking at the Michael and Mary lines on a map it is hard to see that they form one side of the Wessex triangle, as they wind about so much, but when the caduceus line is marked on a map it does seem to do so.

**Dowsability of the Wessex triangle**

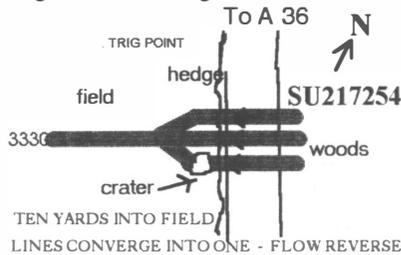
The following winter I planned a trip to Frome so that I could fill in some of the gaps between Glastonbury and Frome but while studying the map I thought that if the

Caduceus line was one side of the Wessex triangle then there might be two more forming the other sides. I cancelled the B & B I had booked in Frome and instead stayed four days in Salisbury and then four in Winchester.

At Salisbury I found a set of three Caduceus lines:-



The next day I caught a train to Warminster and found a single Caduceus line crossing the road to the station by the taxi rank (ST 877 452), and followed this back to Scratchbury Hill (ST 914 443), where the single line changed to three lines again. I followed these across Scratchbury Hill, through Heytesbury and on to the Codfords and later on through Salisbury and Britford to Pepper Box Hill where the three lines change back to one again.



**Caduceus lines at Pepper Box Hill**

**Rotational bands**

On Heytesbury Hill I had noticed two irregularities in the Caduceus lines. At Pepper Box Hill I was able to work them out:-



**Rotational Bands in the Caduceus line**

The single line and the centre line of the set of three both had two narrow bands where a pendulum would rotate - each was about one fifth of an inch from the edge of the line. Standing on the line, facing down its flow, on the right the rotation is clockwise and on the left it is anti-clockwise. I have since confirmed that this is a feature of all Caduceus lines.

At this point I realised that if there was a Caduceus line running from Warminster, through Salisbury, to Southampton then there should be Positive and Negative Serpent lines as well, so I caught the train to Warminster to look for them.

**Chasing Serpents**

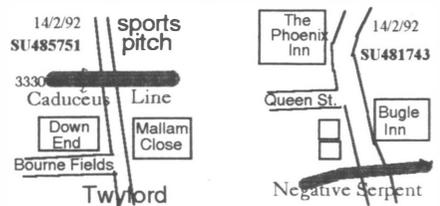
From Warminster the *Positive* line runs: *across Battlesbury Hill, around Heytesbury to Upton Lovell, Cudford St. Peter, Stockton, Wylde, Hanging Langford, Wilton, Salisbury, Britford, Alderbury to Whiteparish.*

The *Negative* line runs: *through The School of Infantry, across Salisbury Plain to Codford St. Mary, Stockton, Dinton, Compton Chamberlayne, Stratford Tony, Coombe Bissett, Homington, Clearbury Rings, Nunton, Britford, Alderbury and Pepperbox Hill.*

**A Neutral Path**

On my last day in Salisbury I encountered some Serpent lines at Clearbury Rings and around Udstock which were neither positive or negative. I had found lines like these in 1991/92, also, north of the Tor and Chalice Hill at Glastonbury, so I decided to look for them at Winchester.

At Twyford I found a single Caduceus line and a Negative Serpent:-



Then at Fishers Pond (SU487213) I came across one of the Serpent lines that was not positive or negative. It was very similar to the Michael and Mary lines but seemed to be somewhere in between them. As it was neither male or female I decided it must be neutral.

So now we have (comparing with values applied to particles in atomic physics):-  
**MALE** = positive = proton +  
**NEUTRAL** = neutral = neutron 0  
**FEMALE** = negative = electron -

Around Winchester the *Caduceus* line runs: *Eastleigh, Twyford, St. Catherines Hill, Winchester, Between Headbourne Worthy and Kings Worthy, to Whitchurch and Litchfield.*

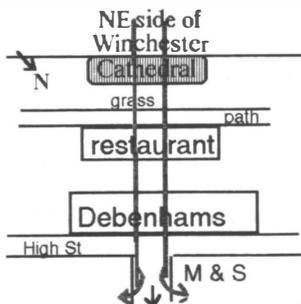
The *Positive Serpent* runs *from Eastleigh to Fisher's Pond, Owslebury, Longwood Warren, Martyr Worthy, Stoke Charity, through to Litchfield.*

The *Negative Serpent* runs: *from Chilworth to Chandlers Ford, Twyford, Fawley Down, New Acresford, Bighton, Chilton, Andover, WoodmanCutt, Whitchurch, St. Mary Bourne to Litchfield.*

The *Neutral line* runs: *from Eastleigh to Fisher's Pond, Owslebury, Morestead, Teg Down, Headbourne Worthy, Kings Worthy, Hunton, North Waltham, North of Whitchurch, back west to Oakley, Ibworth to Hanington.*

**Earth Lines**

While following the Caduceus lines through Winchester I found another Serpent line. It was different from the other three as it had two rotational bands similar to those in the Caduceus lines. As we already had *Positive* and *Negative* I decided to carry the analogy of the electric plug further and call this one *Earth*.



**Earth Serpent at Winchester (SU484293)**

At St. Cross Church South of Winchester the *Earth Serpent* comes out of both sides of the church, as though it starts there. From St. Cross it goes South to *Cranbury Park, All Brook & Bishopstoke*.

To the North it goes through the *Cathedral*, then between *Headbourne Worthy and Kings Worthy to Weston Golley, North Waltham and East Oakley*.

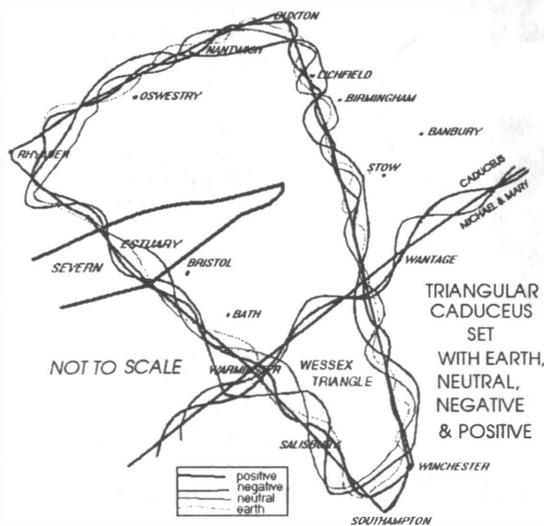
**The Caduceus Set**

We now have four types of serpent lines and I haven't found any more:-

Positive	Fire	Red
Negative	Water	Blue
Neutral	Air	Black
Earth	Earth	Green

These four lines twine around the Caduceus lines, so we might call the whole lot a Caduceus set.

[Colours - red, black, blue & green are used to differentiate these lines on the original sketches - Ed.]

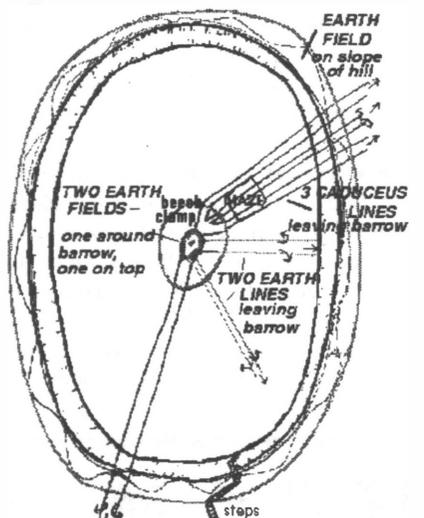


**Negative, & Positive Serpents.**  
(Note the Caduceus lines always form the corners of triangles).

I have found that the Caduceus set that goes roughly from Litchfield to Winchester is the same one that runs from Warminster to Salisbury. It bends at Southampton forming a 'V'. The two arms of the 'V' are the apex of a larger triangle of lines.

I haven't followed the triangle all the way around yet. On a later holiday I had to backtrack to Salisbury where the *Neutral* line goes from *Norton Bavant to Codford St. Peter, Steeple Langford, Winterbourne Stoke, Berwick St. James, Great Wishford, South Newton, Wilton, Netherhampton, Clearbury Ring and East Grinstead*.

The *Earth Serpent* runs from *Sutton Veny to Stockton, Steeple Langford, Coombe Bissett, Odstock, Britford and Pitton*.



**SINGLE CADUCEUS leaving barrow in beech clump  
St. Catherine's Hill SU 484 277**

**Homes of Serpents**

I have already mentioned that I regarded the Michael Line as a higher form of an energy ley and the Mary line as a higher form of a water line. As I had now found Neutral and Earth Serpents I started to search for the primary source of which they were a higher form.

As I had walked over much of the Wessex area I thought it unlikely that the primary forms of the Earth and Neutral serpents were lines, as I would have noticed them, so I began to look at Hillforts and Barrows for traces of the Earth and Neutral Lines.

At *St. Catherine's Hill*, near Winchester, I found a field of earth-type energy with a sort of zigzag flow around the slope of the hill. The Caduceus line changed from one to three at the

barrow in the beech clump. There was also an earth field around the barrow and one at the top. Two lines came out of the inner earth field, both with rotational bands - but they were not Serpent lines. (I had found a similar line crossing a traffic island in Tamworth the year before).

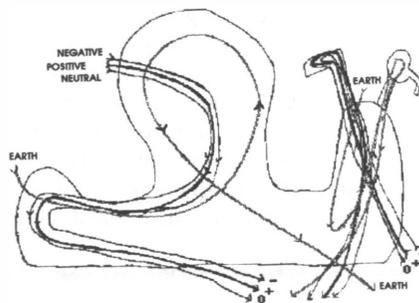
At *Flowerdown Barrows* I also found an earth field, but no lines.

**Circle Country**

In July 1992 I found an Earth field at *Silbury Hill*. At *Adam's Grave* were Earth, Positive and Negative fields, and across the *Wansdyke* and at *Uffington Castle* there were Earth and Negative fields.

**Earth lines in Circles**

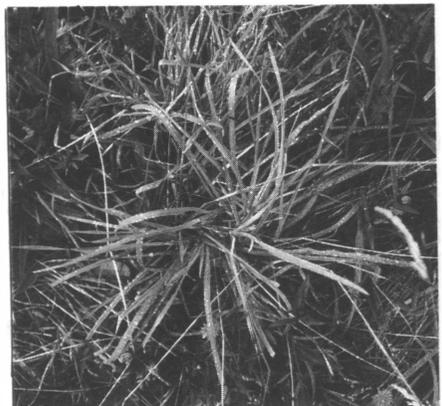
In the *Snail formation* in the East field I found two Earth lines entering and leaving the formation after roaming through it. Also two sets of three lines, each three feet across, with a two foot gap between them.



**Rough sketch of Snail showing approximate positions of Earth lines & Neutral-Positive-Negative sets.**

During July 1992 I also found similar lines in the *double dumbbell on Waden Hill*, the *pictogram at Shaw House* and the *pictogram by Milk Hill*.

**PART 2 of Peter Mearns' dowsing saga, developing further his findings about the relationship between dowsable lines and crop circles, will appear in the next Circular.**



**Centre swirl of remote croft circle in reeds & grass - Fort William '94**  
Bob Mitchell

## REVIEWS

Barbara Davies

### A selection of CIRCLES PERIODICALS

The number of locally produced crop circle periodicals has increased greatly over the last two years. Here on request is a guide to some of them:

**The Sussex Circular** (now re-christened 'SC') originally just the Sussex CCCS branch magazine, should now need *no* introduction to any croppie. Editor **Andy Thomas** (14 Bishops Drive Lewes, East. Sussex, BN7 1HA) is enthusiastically pro-circles (h\*\*xers and sc\*\*tics have short shrift), but the journal also adventurously explores topics around and within the phenomenon - earth changes, channelling, personalities, scientific innovations - as well as fulfilling its original role of giving detailed information on Sussex circles. Being a monthly (£1 per issue, £10 annual sub), and Sussex CCCS having their ears well to the ground, it rightly boasts of often being FIRST with the latest news and gossip, the more controversial the better. In its haste it sometimes isn't right first time round, but

is always ready to acknowledge this cheerfully in a later issue, and also allows right of reply to those assailed by the uncompromising wit of the editor, usually for their non-allegiance to the Cause! I have read every issue and, if you are not already a subscriber, assure you that you are truly missing out. Issue 35, the mammoth 20-page long-awaited report on SC's recent readership questionnaire, is a *must*: the many quotations and editorial comments included with the statistics form some of the most enlightening and entertaining reading I have come across in *any* magazine recently.

The visual aspect of SC could do with a slight lift - e.g. photocopying of pictures, which are sparse - but the coy blue print of early issues has given way to much more legible, though still minute characters. But this is quibbling - the pages are crammed with information, ideas, challenge and fun.

**The Circular Review** - journal for the East Midlands Branch, edited by **Karen Douglas** (62 New terrace, Upper Pleasley, Mansfield, Notts, NG19 7PY) - is almost the diametric opposite of SC. A4 large print format (as opposed to SC's A5 tiny print) at £8 for 4 quarterly issues. It is spaciouly set out and speaks of further upgrading

and going for 'glossiness'. I have only seen two issues of it (May & August 1994), and personally would have welcomed more *information* in these. Articles were mainly reflective comments on the team's view of the circle scene in general, accounts of their personal experiences and interests (e.g. a good astronomy article), reviews of books and of CCCS and other events. The proportion of *commentary* is high compared with new information, and the chatty style still has the flavour of an in-house branch newsletter - a feeling that everyone knows everyone else. More input from outside - the editor now asks for contributions to this end - and new facts (there is a great appetite for these among researchers: data don't date) would promote a wider circulation. The print and artistic layout of the journal, however, are easy on the eye (though more rigorous proof-reading is needed - e.g. 'Andy Coljins') and the August issue had a generous selection of 1994 photos, mainly Steve Alexander's, (reasonably well scanned, though a higher dpi rate would help to do them justice). People keep saying that this is a visual phenomenon, and it was good to see this recognised on almost every page.

*Incidentally, Steve has sets of his fine 1994 photos for sale - strongly recommended - 27 St. Francis Rd., Alverstoke, Gosport, Hants PO12 2UG*

# THE MONTHLY MAGAZINE OF CROP CIRCLES AND BEYOND



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Individual copies £1.00 Cheques payable to 'CCCS Sussex' please.  
Currency for cheques, POs etc, must be made out in Sterling. Thanks.

**Enigma**, not strictly a crop circle publication, but with much relevant information, edited by **Paul Vigay**, is the journal of The Independent Research Centre for Unexplained Phenomena (which is basically Paul himself at 104, *Manners Rd., Southsea, Hants PO40BG*, in cooperation with a Havant UFO group). I only have two (or maybe three!) issues (20-page, A5 format, £1.50 each) and even these have an enigmatic way of disappearing when I want to refer to them! My favourite is Issue 2 - 'Barbury Castle Hoaxer comes forward', where Paul wittily demonstrates (you may have seen this at the 1994 Glastonbury Symposium) how easy it is to fake a 'hoaxing' sequence of photographs. A pot-pourri of articles by various authors - solid data, well-supported hypotheses, scientific snippets and of course good computer graphics - whatever at the time interests Paul - is likely to interest most cropies, too.

*There must be other small circulation magazines like this, or one-off publications, like Peter Sorensen's review of 1993 circles, Andy Collins' 'Woodham Bee' and some of the USA branch*

*newsletters that deserve a wider public. Let everyone know through The Circular.*

The Yorks and Humberside CCCS newsletter, the **Northern England Bulletin** is produced by **John Holman** (20 Newton Gdns, Ripon, N. Yorks HG4 1QF). Its contents belie its unassuming appearance - a collection of A4 stapled sheets: no waffle, but facts carefully reported together with fresh and firsthand accounts of the anomalous aspects of the phenomenon. Theoretical material (e.g. 5-fold geometry), is very readably written up and clearly illustrated, and the in-depth approach to reporting even quite simple circles with concentration on solid data, and respect for detail, make it always a welcome addition to the data-base (and a frequent source for *Circular* articles!).

Finally, **The Circle Hunter**, now at Issue 10, is a well-presented, definitely upwardly-mobile monthly in friendly rivalry with the SC - for it, also, accurately claims to be FIRST with . . . (see advertisement for fees etc.)! Quickly avoiding the potential trap of being sole authors as well as editors, young

researchers **Anthony Horn** and **Ian McCormack** have already attracted several important articles from 'outside' (e.g. Levengood and Jazz Rasool) before *this Circular* got them into print, as well as an international readership through sensible advertising.

In it's neatly presented A5, up-to-20 pages you can find information on little-known circles, especially in the north of Britain (there was a Christmas 'Scottish Special'). It relies, like the also Yorkshire-based **N.E.B.**, on honest first-hand observation, intelligent interest in detail and respect for truth. It also gives clear expositions of scientific theories for us laymen. The writing is articulate and fresh, and any reflections on circular issues are constructive and balanced. The standard of illustrations is now the highest of all the journals reviewed - photographs are really well reproduced, complementing the meticulous attention to accuracy in the text. Anthony himself is a fine photographer, with a good eye for the relevant - so, still more of these in the T.C.H., please! A photograph is worth a thousand words.

## THE CIRCLE HUNTER

*"For its size, it's one of the best, most informative magazines of its kind, with a level-headed, positive approach and bursting with enthusiasm for the subject. I recommend **The Circle Hunter** to anyone who wants to read a sensible independent crop circle magazine." **Bob Kingsley***

*"A well-presented, definitely upwardly-mobile monthly [with] information on little-known circles . . . honest first-hand observation, intelligent interest in detail and respect for truth . . . The writing is articulate and fresh, and . . . photographs are really well reproduced, complementing the meticulous attention to accuracy in the text." **Barbara Davies***

The **ONLY** 16+ page monthly magazine with regular photographs and diagrams, slap bang up to the minute news - latest details of crop formations as they appear, from south **and north** of the Watford Gap.

***In 1994, The Circle Hunter was***

***FIRST*** with news and photos of the 1994 oilseed rape circles in Wiltshire,

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**August 94:** Scientific developments in America; 'Quantum Pictograms' - the Glastonbury lecture by Jazz Rasool; Yorkshire circles; End of 1994 season report; Bythorn geometry analysed; Crop Circle Gallery parts 1 & 2.

**September 94:** 1994 Crop Circle Gallery part 3; 'Those Circular People'; Circular poetry; Theoretical litmus test for crop circles - Jazz Rasool's follow-up to quantum pictograms.

**October 94:** 1994 Crop Circle Gallery part 4; 'Are the Circlemakers more active on weekends?'; Crop Circling up north (part 1); Symbolic geometry of the Mandelbrot; UFOs in the media.

**November 94:** Crop Circle Gallery part 5 - 'North of the Watford Gap'; the Circle Hunter Competition number 1; Crop Circling up north (part 2); Scotland latest update '94; report on the Society for Scientific Exploration European Conference; Circular poetry 2.

**December 94:** TWENTY-PAGE SCOTTISH SPECIAL: First hand reports and photographs of a Scottish 'thought-bubble', a circle mutating into a pictogram and a set of circles in reeds; Historical reports of Scottish circles; Dr Levengood's report on the cattle mutilation link; Scottish Circle Gallery.

***The Circle Hunter is a non-profit making 16+ page A5 magazine which contained over 100 photographs in 1994.***

Subs: £12 per annum UK (£15 Europe, £20 outside Europe) for 12 issues.

please state starting issue and make cheques payable to:

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*Articles, photos and letters for publication are welcome.*

## ALIEN ENERGY

by Andrew Collins

(£12. ABC books, PO BOX 189, Leigh-on-Sea, Essex SS9 1NF)

This has so far been printed only in a limited edition. But try to get hold of one.

Its title is maybe misleading - it is *not* about ET abduction scenarios and super-technology aircraft: it's a courageous and serious attempt to explore the inter-relationship between the human mind, subtle energy, and any non-human intelligences that may be out there/down there/in there. The 'Orgone 1994' experiments described in it are at the cutting edge of where I believe crop circle studies have been leading us to: the interface between science and psychic phenomena.

In its own words, it "*Puts forward the theory that unknown aerial phenomena and other sustained lightforms are the outer manifestations of a more primary energy, scientifically isolated . . . by William Reich and recognised today by quantum physicists as the multidimensional superforce or unified field. It also demonstrates how these atmospheric and ground-based energy forms appear to possess an independent consciousness and intelligence accessible to non-local communication through the intervention of human archetypes and symbols.*"

What has this to do with crop-circles? Well, this is where current research (see *Jim Lyons article at the beginning of this issue*) has arrived at - it is no longer possible to ignore the abundance of anomalies - aerial and otherwise - and reports of apparent interaction between our minds and that/those of the 'circlemakers' (whatever they may be). There is not a single crop-circle researcher I know who has not experienced mystification, coincidence and a sense of personal connection in relation to the phenomena. How many of us by now *haven't* a fund of such stories?

Not that Andy and his team were investigating crop-circles as such in the 1994 season: They feature in the book, '*whether man-made or otherwise*', together with ancient sites, particularly in the Alton Barnes, Silbury Hill, Avebury area (the 'heart of crop-circle country'), only as gateways or 'gardens' where "*transdimensional intelligences can penetrate space-time. . .*"

### The magic of naming

This polysyllabicism, (if there is such a word), is perhaps due to the author's concern

to demonstrate that, within the unusual and innovative parameters of the experimental work described, the methods used were as carefully thought out and objectively measured and assessed as was humanly possible. Since part of the project's purpose was to study the interaction of humans with other realities, this was a tall order, and the magic of naming gives a kind of solidity to the ineffable. I must confess I find 'non-local communication' a somewhat sanitised substitute for 'telepathy', but I suppose, since we now know sub-atomic particles can do it, four extra syllables put it safely in the domain of scientific phraseology. 'Bioforms', on the other hand, really enables us to get a handle on the idea that travelling blobs of energy, which sometimes only the camera can see, may have ideas of their own. (To them, too, *we* would presumably be Bioforms, (or - **Alternative Intelligences** - more friendly than Alien?)

### Intelligence in the circles

The 1994 Project deliberately sidestepped the issue of whether and which crop-circles were 'genuine': surely a sensible move? We have seen what a morass of anger and doubt that search can lead to, and the Project's remit was broader than crop-circles, covering the whole area of UFO's, unexplained terrestrial lights, psychic experiences of all sorts, which have been known to occur even in connection with man-made circles, as though the 'bioforms' are attracted to them (whether by the mental energy put into them, or the special nature of the sites consciously or unconsciously chosen by the perpetrators).

Some croppies have reacted as though Andy is a traitor to the cause; I understand some of the hoaxers are not too pleased with him, either. This is the sad result of being charitable to all shades of believers and sceptics! And this is the first crop-circle-related book for some time that is *not* out to make other people look ridiculous or wrong-minded . . . The harshest thing the author says is that he cannot be doing with the hoaxing of UFO's with balloons - though he can '*understand (but not condone) the draw of illegally manufacturing crop circles . . . in the name of art!*' Double standards? - well, the point appears to be that UFO studies rely on accuracy of witness testimony, so trickery is *out*, whereas the existence of crop circles does not rely on the word of one or two people, or a blob on a photo - and some of the man-made ones are rather pretty. But even here he doesn't name the perpetrators of this fraud: personality issues are refreshingly absent from the book. There is too much proper and exciting information to cram in to be bothered with who said what to whom and why.

### A measure of meditation

Crammed it is, with both legendary and modern anecdotes and discoveries, from the Mowing Devil to recent videos of moving Balls Of Light, and readable coverage of any possibly related topics from geology and geiger-counters to Gaia and Greys. The geiger-counter reactions to group meditation situations (indeed, just the *intent* to meditate got it going) is just one of the fascinating surprises of the multi-faceted 1994 experiments, which involved a wide range of conventional and unconventional technical equipment, carefully monitored, with results clearly recorded.

You will need to read the book to get at the meat of it - the experimental methods and findings - but one of the chapter-headings '*A Catalogue of Strangeness*', just about sums the total effect up, except that the writing is less racy than Andrews' usual style - care is taken throughout not to overstate or sensationalise, though there is poetry in the chapter-headings - '*In the Eye of the Dragon*'; '*Tawmead Stirs*'; '*The Templemakers*'; '*Thoughtography*'. Only once does a journalistic cliff-hanger ('*We were to find out soon enough*') conclude a section. More typical is '*All that I ask is that readers suspend scepticism until they have digested and considered the entire contents of this thought-provoking section of the book.*'

The important and stimulating material in the book is well illustrated with a variety of photographs, engravings, graphs, tables of statistics - the evidence is there, and the sources of information always conscientiously acknowledged. The print of the main book is very small (but clear), presumably as a friendly gesture to its tree-parent (or a saving on postage); then come two appendices, and *then* notes and references (not to be missed - they contain further treasures) in the minutest print I have ever seen outside the important bits of an insurance document! *Then* a very full bibliography, *then* a most helpful index (I wanted to track down the air balloon hoax, and there it was).

No, I haven't got a share in ABC books! I just like a book that readably reports an imaginative and committed attempt to explore the boundary areas of reality which the crop-circles and UFOs have challenged us all to fit into our world view.

Lucy Pringle wishes to make clear that the Oliver Stummer report on p. 42-43 of *AlienEnergy* was acquired independently by Andrew Collins, and not supplied by her from her database. All reports sent to her are treated as confidential.

## LETTERS TO THE EDITOR

In response to many requests, the addresses of authors of articles and letters, if not already printed, will be included to facilitate communication between those with similar interests. **Please let me know if you do not wish this** - in which case correspondence can be forwarded via the *Circular*, as before. (For CCCS addresses needed for other reasons, please contact Patrick Palgrave-Moore).

### THEORY AND REALITY

You are wise to give priority to factual information in *The Circular* and go easy on abstractions. Our senses abstract a limited amount of data from the universe and, with the filter of the brain, allow us to elaborate our various world views.

### The illusion of knowledge

The book 'Lonely hearts of the Cosmos' (Dennis Overbye, Picador, 1993) describes the heroic quest by cosmologists to discover the secret of the universe, and the search for Nature's final laws is described by Steven Weinberg in 'Dreams of a Final Theory' (Hutchinson Radius, Lond. 1993). *Dreams* is a very apt title. Both books attempt to deal with researches into the 'facts' of 'matter'. At times, they appear to be dealing with the 'matters' of fiction. Dreams and sleep are a great puzzle to science: how can one explain dreams to those who never dream? Why are we, while dreaming, sure we are experiencing reality? Or convinced that the so-called waking state is reality? . . .

Sages tell us that we are constantly imagining that we are experiencing objective things, but we are not. We are not actually seeing external objects, but brain phenomena. We are not inside our head looking out. Our senses are stimulated by nerve impulses and electrical currents flash round the meat brain in order to construct a sensation and an idea, an illusion. What is objective about it? They say it is our own mind, our own consciousness, modified by the organs of experience. We become distracted. We do not have a right relationship to experience.

Materialism has resulted in the soul being confused with the psyche, the psyche being reduced to the mind, and the mind to the brain. (Psychic powers are only powers of the *mind*, which can tie one down like ropes: clairvoyance and clairaudience are no more 'spiritual' than TV, which can also be a nuisance!).

Some of the world's greatest scientists are now somewhat depressed and ask: 'Why is there anything at all? Why are we here? Who are we?'

*The Circular* Volume 5 Number 3

### Counting the angels

Jazz Rasool's Superstring Theory shows where the mental concepts of theoretical physicists can lead. In quantum cosmology, Supergravity was an extension of Supersymmetry - and Supergravity soon died in the minefield (mindfield?) of infinities and absurdities that had killed other attempts at quantum gravity. In 1984, the strange new theory of Superstrings emerged. It is now understood that there are thousands of String theories, all as mathematically consistent as the two Green-Swartz theories, whose symmetry, unlike Einstein's principle of relativity, *is not taken from observations of Nature*.

Superstring has two implications for cosmology. It allows for the possibility of another species of matter called 'shadow-matter', with its own set of particles and forces, cohabiting the universe with our own material and which would only interact with the regular universe gravitationally. The dark matter which puzzles cosmologists could be shadow matter, it was postulated.

The other contribution was those extra dimensions. Religion calls them heavens, hells and purgatory. Theosophists, etc., call them 'planes'. But Sheldon Glasow, previously one of the great Unification theorists, was not impressed. He argued that by ignoring the realm of experiment, superstring theorists had left science and were involved in a type of mediaeval scholasticism.

### Strange Otherworlds

The sub-atomic realm of science seems to be a modern version of the 'Land of Faery'. Instead of magical dreams and spells, accelerators are used to invoke (or jolt out of their beds) strange ethereal and illusive creatures who emerge, shape-change, execute a few whirling dance-routines, and then disappear, leaving traces of their passage on the macrocosmic world. The tiny devas of sub-atomic inner space are paradoxical entities who shape-change from wave to particle. The act of observing them disturbs them and they tease the observer as do all the denizens of the Land of Faery.

The 'Da Upanishad' shows how we are conditioned by our senses into believing that we are an 'I' living in a separate objective universe - hence our feelings of fear, separation and uncertainty. It teaches that the ego considers that there is a separate world 'out there', and either a remote God somewhere, or just a lot of Chance-events.

The Grand Unified Theory is also known as Brahman, the Absolute, the Godhead, the Reality beyond all theories. 'Brahman is the Self and *That art Thou*.'

**Wallace Binns**

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Hants PO10 7NA

[Wallace Binns, to whom I am indebted for much wise input over the past two years, enclosed a list of other books dealing with the search for meaning and enlightenment, particularly in relation to 'new science'. Details on request - please send SAE to me. A fascinating article by him closely relating experience of modern UFO (etc.) phenomena to ancient Vedic writings will be published in a future issue - BD].

### GUIDANCE IN NEW FIELDS

I was delighted to read in Pat Palgrave-Moore's recent circular to members that the Centre now suggests that, in view of recent phenomena, the time is ripe for a scientific and psychic breakthrough this next season.

Many, like myself, will feel they are, or wish to remain, on the edges of crop circle research, either being engaged in adjacent fields (sic!) or that, as newcomers, lack a basic primer giving the background to earth energies and natural phenomena.

Here at the Seminarium in Northumberland, apart from our public lecture programme, we are engaged in earth energy and global grid research from a cartographic base, and have found 'The Elements of Earth Mysteries' by Philip Heselton, (1991: *Element Books* of Shaftesbury, Dorset; & also Rockport, Massachusetts, USA), an excellent starting point for beginners in the field. Both handy and succinct, it presents a well balanced and informed view of the whole subject based on great experience. May I, through your columns, heartily recommend it to your readers.

**Derrick Wilbie-Chalk**

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*Derrickruns NEWS (NaturalEnergies World Survey) Cartographic Research Bureau. The research into energy line grids and the large map-room should be of interest to dowsers. Derrick has also offered to be a contact point for CCCS in that so far quiet crop-circle area north of Yorkshire.*

### OPPONO ASTOS OK!

[Ref Autumn 1994 Circular p.23. I had accepted John Haddington's contention that Greek and Latin had been mixed by Professor Hawkins' decoding group. Do not meddle in the affairs of scholars! - BD].

The group of twelve linguists that decoded the Milk Hill Script wish to re-affirm that OPPONO ASTOS is absolutely correct in post-Augustan Latin. The group did not mix Latin and Greek. We rejected mixed languages as not cognizable.

The Latin dictionaries consulted did not list 'astos' because they did not give the 12 separate declensions of the nouns but, in the accusative case, 'astus' becomes 'astos', 'an act of craft and cunning'. It is true that 'astos' as a noun has meaning in Greek, but even that would not be grammatical or cognizable if it followed 'I oppose' . . .

Far be it from me to point out that none of the alphabets given by Patricia Villiers-Stuart are the alphabet used by the circlemakers. If standard masonic had been used, we would have decoded it much more quickly. It was tried, and, of course, failed.

Oppono astos!

**Gerald Hawkins**

Boston Univ. Research, Consul 906, 2400 Virginia Ave,  
N W. Washington D.C. 20037 USA

*Jazz Rasool's illustrated article 'A Gravitational Litmus' (already published in 'The Circle Hunter', Sept 1994 issue), will appear in the next Circular. In it he develops more fully the following adventurous hypothesis:-*

#### FOOTPRINTS OF SHADOW-MATTER?

##### Magic Bends

Plants, when turned on their side, will grow horizontally for a while before changing direction and growing upwards. They simply grow in a direction that is dictated by the direction in which the gravitational field acts. Any changes in the direction in which gravity acts will make the plant change its direction of growth. Rotation, along the axis of the stalk of the plant, while on its side, will give it a corkscrew or spiral growth pattern. It is in this way that the 'magic bend' phenomena can arise in crop circles when the plants interact with a horizontal and/or circular gravitational field that is generated by the crop circle causative factors. Such a circular force would cause different rates of cellular growth in the base of the stalk, on one side compared to the other. This in itself would cause bending in the direction of the imposed gravitational field.

##### Time-warp?

Judging from the point of the bend, it can be seen that the direction of gravity would have to have been changed at an early age. How can this be, though, when one day the wheat is vertical and then after the formation it is horizontal? What has happened here is that whatever caused the formation also changed the *history* of the plant from the point where it would have been at the height of the bend, right up to the present moment, and in some cases, into the future.

#### Mini black holes?

In summary, what ever is responsible for pictogram formation changes the space and time of the plants' existence. Astronomical phenomena that are capable of causing such changes occur in the region around and inside 'black holes'. The object which is responsible for a pictogram is one which must therefore be moving in space and time. As it moves, it 'drags' some of space-time with it, causing gravitational changes in its space-time neighbourhood. If the object is made up of shadow matter, all we would notice is the appearance of its 'footprints' as it passes through our space-time region.

**Jazz Rasool**

#### INTELLIGENT SYMBOLS



*There has been some controversy about the origin of the 'Hands of Friendship design (Cherhill 1993). However, its vibes seem beneficial! A letter from CCCS members Don and Doris Sweet of 11801 Manor Rd, Glen Arm MD 21057 USA, says that, after visiting the above-named formation, Doris decided to adopt the design as a logo for her new business. Since then, they say, not only*

*- business has been good - she often feels that ideas pop into her head as if from some unknown source. . .*

*Don and Doris also enclose a chapter of a book popular in the U.S. - 'Bringers of the Dawn - teachings of the Pleiadians' - by Barbara Marciniak. This voices ideas about the purpose of the symbols that are being imprinted in us, partly by the crop circles. Each of us is 'implanted' with whatever geometrical shape is appropriate to our chosen alignment. Each shape - the sphere, the pyramid, the spiral ('the key to tapping into what is inside of you') and five-sided figures, for instance - is said to be an energy or 'entity' which has evolved into this geometric shape and exists in a language system instead of a body.*

*I am not alone in feeling uneasy with any talk about implantation. However, phrases underlined by Don and Doris in the chapter are thought-provoking, and articulate clearly a consistent theory about what the crop circles are 'there for' which is in line with much other channelling on the subject:*

*'The imprints are a frequency, not a process or an action...Intelligence penetrates in the form of waves making geometric shapes on Earth...*

*'Crop circles all over the planet are put there by sounds above human frequency to implement these language shapes...The shapes are all connected to one another...and they move a frequency band around the planet that will help activate Earth's gridwork.*

*'Therefore they force the consensus view of reality to expand...they are a trigger...to get to feeling rather than thinking. Most who explore these circles think their way through the circles rather than feel their way through them. Great Britain is having a rash of them at the moment because the British have a very logically oriented consciousness. However, the land of the British Isles is imprinted with megalithic spirals and stone forms that have intensely imprinted the intuitive faculties of the inhabitants...'*

*Others who have written to The Circular express unease about a 'quasi-religious' element, a hype, in crop circle studies. However, I feel that if one puts to one side the implication of intention described in this channelling, and just look at the effect of the circles - well, hasn't our view of reality expanded?*

#### AUSTRALIAN WHISPERS

*Finally, Tony Caldicott, East Midland Branch Convenor, sends a cutting from the 'Adelaide Advertiser': -*

*An Australian pictogram, looking more or less like this in the newspaper photograph, appeared about 9th December 1994, at Northfield, a totally new area for the phenomenon.*



*The usual story - no signs of entry, (in what looks like an untramlined field) and no broken stalks. The local UFO researcher, as so often, was called upon to give an opinion. Disconcertingly, he gives as evidence of authenticity, the fact that in Britain up to 200 appear in the one night 'so they can't all be fakes'.*

*I heard this rumour last summer on the Hotline too!!*



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